



DOESN'T MEAN GOODBYE

Choreographed by G. Mundy, K. Wallman & N. Poulsen

80 Count, 2 Wall, Advanced level line dance

Music: Doesn't Mean Goodbye by Jon McLaughlin

Contact Information: See at end of sheet



Scan for Dance Video

BRONTE BOOTS 'N SPURS ----- LINE DANCING

Intro: Start after 16 counts (app. 14 secs into track). Weight on L.

NOTE: Drop counts 17-32 during your 3rd repetition AND continue with section B

Sequence: A, B, A, B, A (minus 17-32), B.

Extra note: A always starts facing 12:00. B always starts facing 6:00

A section (2 walls) - always starts facing 12:00

[1 - 8] Fwd R sweep, cross, ¼ L back, L back rock, run fwd L R into ¼ R hitch, walk L R

1 - 2& Step fwd R with L sweep (1), cross L over R (2), turn ¼ L stepping back on R (&) 9:00

3 - 4 Rock back on L (3), recover fwd on R (4) 9:00

&5 Run fwd L (&), run fwd R continuing to turn ¼ R on R hitching L knee (5) 12:00

6 - 7 Cross walk L fwd (6), cross walk R fwd (7) 12:00

[9 - 16] Step turn turn, R coaster, L mambo ½ L, fwd R with full spiral turn L, syncopated mambo

8&1 Step fwd on L (8), turn ½ R stepping fwd on R (&), turn ½ R stepping back on L (1) 12:00

2&3 Step back on R (2), step L next to R (&), step fwd on R (3) 12:00

4&5 Rock fwd on L (4), recover back on R (&), turn ½ L stepping fwd on L (5) 6:00

6 Step fwd on R and do a full L spiral turn on R (6) 6:00

7 - 8& Rock fwd on L (7), recover back on R (8), step L next to R (&)

* **During 3rd repetition go from here into your B section 6:00**

[17 - 24] Fwd sweep, weave 1/8 L, behind side cross rock 1/8 L, 1/4 R, fwd L, ½ L

1 Step fwd R sweeping L fwd (1) 6:00

2&3 Cross L over R (2), step R to R side (&), cross L behind R turning 1/8 L (3) 4:30

4&5 Step back on R (4), turn 1/8 L stepping L to L side (&), cross rock R over L (5) 3:00

6 - 7 Recover back on L (6), turn ¼ R stepping fwd on R (7) 6:00

8& Step fwd on L turning body slightly R to prep for turn (8), turn ½ L stepping back on R (&) 12:00

[25 - 32] ¼ L into basic L, basic R, 1/4 L, step ½ L X 2

1 - 2& Turn ¼ L on R stepping L a big step to L side (1), step R behind L (2), cross L over R (&) 9:00

3 - 4& Step R a big step to R side (3), step L behind R (4), cross R over L (&) 9:00

5 - 7 Turn ¼ L stepping fwd on L (5), step fwd on R (6), turn ½ L onto L (7) 12:00

8& Step fwd on R (8), turn ½ L stepping fwd on L (&) 6:00

B section (2 wall) - always starts facing 6:00

[1 - 9] R fwd, rock L fwd, syncopated L back lock step, ¼ R with drag, L rolling vine into L sway

1 - 3 Step fwd on R (1), rock fwd on L (2), recover back on R (3) 6:00

&4& Step back on L opening up to L side in body (&), lock R over L (4), step back on L (&) 6:00

5 - 7 Turn ¼ R stepping R to R side (5), drag L next to R prepping body slightly R (6-7) 9:00

8&1 Turn ¼ L stepping L fwd (8), turn ½ L stepping R back (&), turn ¼ L swaying L to L side (1) 9:00

[10 - 17] 2 quick sways, R basic, ¼ L into L rock fwd, back L, ½ R fwd, together, ¼ R with sweep

2& Sway upper-body to R side (2), sway upper-body to L side (&) 9:00

3 - 4& Step R a big step to R side (3), step L behind R (4), cross R over L (&) 9:00

5 - 7 Turn ¼ L rocking L fwd (5), recover back on R (6), step L back opening up in body to L side (7) 6:00

8&1 Turn ½ R stepping R fwd (8), step L next to R (&), turn ¼ R stepping R fwd sweeping L fwd (1) 3:00



DOESN'T MEAN GOODBYE (CONTINUED PAGE 2 OF 2)**[18 – 25] Cross, ¼ L, ¼ L into 2 quick sways, L basic, ¼ R, step turn step**

2 – 3 Cross L over R (2), turn ¼ L stepping back on R (3) 12:00

4& Turn ¼ L swaying body L (4), sway body R (&) 9:00

5-6&7 Step L a big step L (5), step R behind L (6), cross L over R (&), turn ¼ R stepping fwd on R (7) 12:00

8&1 Step fwd on L (8), turn ½ R stepping fwd on R (&), step fwd on L prepping body to R side (1) 6:00

[26 – 32] L full turn step, L mambo step fwd, ¼ R into sway R L, quick R basic, ¼ R, ¼ R

2&3 Turn ½ L stepping back on R (2), turn ½ L stepping fwd on L (&), step fwd on R (3) 6:00

&4& Rock fwd on L (&), recover back on R (4), step back on L (&) 6:00

5 – 6 Turn ¼ R stepping R to R side with R body sway (5), sway body L (6) 9:00

&7& Step R to R side (&), step L behind R (7), cross R over L (&) 9:00

8& Turn ¼ R stepping back on L (8), turn ¼ R stepping R to R side (&) 3:00

[33 – 40] Curvy walks and runs with ½ L, slow R basic, ¼ R, ½ R, together with L

1 – 3 Turn 1/8 R walking L fwd (1), turn 1/8 L walking L fwd (2), turn 1/8 L walking L fwd (3) 1:30

4& Turn 1/8 L running R fwd (4), turn 1/8 L running L fwd (&) 10:30

5 – 7 Turn 1/8 L stepping R a big step to R side (5), step L behind R (6), cross R over L (7) 9:00

&8& Turn ¼ R stepping back on L (&), turn ½ R stepping fwd on R (8), step L next to R (&) 6:00

[41 – 48] Curvy walks and runs with ¾ R, L basic, ¼ R, step turn

1 – 3 Turn 1/8 R walking R fwd (1), turn 1/8 R walking L fwd (2), turn 1/8 R walking R fwd (3) 10:30

4& Turn 1/8 R running L fwd (4), turn 1/8 R running R fwd (&) 1:30

5 – 6& Turn 1/8 R stepping L a big step to L side (5), step R behind R (6), cross L over R (&) 3:00

7 – 8& Turn ¼ R stepping fwd on R (7), step fwd on L (8), turn ½ R on L (&) 12:00

Start again**Ending You automatically end facing 12:00 completing your 3rd B: Step R fwd sweeping L fwd...**

Contacts Information:

Guyton Mundy (guyton@funk-n-line.com)

Klara Wallman (klara_wallman@hotmail.com)

Niels Poulsen (niels@love-to-dance.dk)Video Link: <https://www.youtube.com/watch?v=pLhzWG4i54k>

Originally taught by Tammy December 2014

