



# CHICAGO BONFIRE

Choreographed by S. Blevins, R. McEnaney & J. Warren  
40 Count, 2 Wall, Intermediate level line dance  
Music: Gasoline & Matches – LeAnn Rimes, Rob Thomas & Jeff Beck  
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Scan for Dance Video

BRONTE BOOTS 'N SPURS ----- LINE DANCING

**Count in: After 4 counts 'Baby, baby, baby, GO!'**

## **CROSS SIDE BEHIND & CROSS, HIP GRIND, TOUCH HEEL, ¼ TURN ½ TURN SPIRAL**

- 1 2 Cross R over L, Step L to L side
- 3&4 Cross R behind L, Step L to L side, Cross R over L
- 5 6 Step L to L side grinding hip to L, Push L hip to L side and touch R heel to R diagonal
- 7 8 Make ¼ turn L stepping R back, Make ½ spiral turn over L shoulder hooking L across R - weight stays on R (3 o'clock)

## **L SHUFFLE, ½ TURN R BACK SHUFFLE, ¼ TURN SIDE, CROSS ROCK SIDE ROCK CROSS ROCK**

- 1&2& Step L forward, Step R beside L, Step L forward, Make ½ turn L slightly hitching R (9 o'clock)
- 3&4 Step back on R, Step L beside R, Step back on R
- 5 6& Make ¼ turn L stepping L to L side, Cross rock R over L, Recover weight back onto L (6 o'clock)
- 7&8& Rock R out to R side, Recover weight onto L, Cross rock R over L, Recover weight back onto L

## **BACK DRAG, BEHIND SIDE CROSS, ROCK RECOVER, HINGE ½ TURN HINGE ½ TURN**

- 1 2 Take big step back with R to R diagonal, Drag L towards R
- 3&4 Cross L behind R, Step R to R Side, Cross L over R
- 5 6 Rock R out to R side, Recover weight onto L
- 7 8 Make ½ turn R stepping R to R side, Make ½ turn R stepping L to L side (6 o'clock)

## **R SAILOR STEP, L SAILOR STEP, WALK ¾ TURN L**

- 1&2 Cross R behind L, Step L to L side, Step R to R side
- 3&4 Cross L behind R, Step R to R side, Step L to L side
- 5 6 7 8 Cross R over L and walk around R, L, R, L to make a ¾ turn over L shoulder (9 o'clock)

## **KICK & HEEL & FLICK & HOOK & KICK & HITCH & STEP ¾ TURN**

- 1&2& Kick R foot forward, Step R back, Touch L heel forward, Step L forward
- 3&4& Bend R leg across back of L leg and slap R heel with L hand, Step R back, Hook L leg across front of R leg and slap L heel with R hand, Step L forward
- 5&6& Kick R forward, Step R beside L, Hitch L knee up and slap with R hand, Step L beside R
- 7 8 Step R forward, Pivot ¾ turn L taking weight onto L (12 o'clock)

## **'YOU' POINT HOLD, 'ME' POINT HOLD, STEP ¼ TURN, STEP ¼ TURN**

- 1 2 Step R out to R side pushing R hip out & point both hands forward (arms straight) 'You', Hold count 2
- 3 4 Transfer weight to L and push L hip out and bring arms in pointing thumbs to chest 'Me', Hold count 4
- 5 6 Step R forward, Pivot ¼ turn L taking weight onto L, and making lasso signal with R arm (9 o'clock)
- 7 8 Step R forward, Pivot ¼ turn L taking weight onto L, and making lasso signal with R arm (6 o'clock)

**CONTINUED ON PAGE 2**



**CHICAGO BONFIRE (CONTINUED PAGE 2 OF 2)**

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**TAG: OUT OUT, HEEL BOUNCES x3**

&amp; 1 Step R to R side, Step L to L side

2 3 4 Bounce both heels 3 times (end with weight on L)

**THE TAG HAPPENS:**

End of Wall 1

After 32 counts of Wall 3

End of Wall 4

After 32 counts of Wall 6

**RESTART THE DANCE AFTER EACH TAG****REPEAT SECTIONS**

At the end of wall 7, do the last 8 counts of the dance TWICE MORE (you and me section)

**FULL SEQUENCE: (Clock direction is where the wall STARTS)**

(Sequence makes it a 4 wall dance)

Wall 1 - Full dance (12 o clock)

Tag (6 o clock)

Wall 2 - Full dance (6 o clock)

Wall 3 - Dance up to count 32 (12 o clock)

Tag and Restart (9 o clock)

Wall 4 - Full dance (9 o clock)

Tag - This one is easy to miss! Listen out for the electric guitar as a clue (3 o clock)

Wall 5 - Full dance (3 o clock)

Wall 6 - Dance up to count 32 (9 o clock)

Tag and Restart (6 o clock)

Wall 7 - Full dance (6 o clock)

Add two more repeats of the last 8 counts of the dance ('you and me' section)

Wall 8 - Full dance (12 o clock)

Wall 9 - Full dance (6 o clock)

Wall 10 - Dance up to count 24 (hinge turns), then add another ½ hinge turn R stepping straight into the last 8 counts of the dance ('you and me' section) Make ½ turn L stepping R to R side for big finish on count 1! End facing 12 o clock

Video Link: <https://www.youtube.com/watch?v=JHUE97x9MWs>

Originally taught by Tammy November 2014

