



TANGO WITH ME DARLING

Choreographed by: Rob Fowler & Daniel Whittaker
64 Count, 4 Wall, Intermediate level line dance
Music: Tango by Michael Nantel
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LINE DANCING WITH TAMMY WYATT

Count in: 64 (approx. 34 secs) – bpm: 120 – 4m 24s

SEC 1: ROCK, RECOVER, STEP BACK, TOGETHER, TWIST HEELS R, L, TWIST L HEEL & POINT R TOES, HOLD

- 1,2,3,4 Rock forward R, recover on L, step back R, step L next to R
- 5,6 Twist both heels right, left
- 7,8 Twist L heel right and point R toes to R side, hold (12 o'clock)

SEC 2: CROSS R, SWEEP L, CROSS L, SIDE R, BEHIND L, SWEEP R, BEHIND R, SIDE L

- 1,2,3,4 Cross R over L, sweep L around from behind to in front of R, cross L over R, step R to R side
- 5,6,7,8 Step L behind R, sweep R around from in front to behind L, step R behind L, step L to L side

SEC 3: STEP R DIAGONAL L, HOLD, STEP L, 1/2 TURN R, STEP L, HOLD, FULL TURN L

- 1,2 Step R towards left diagonal (11 o'clock), hold
- 3,4 Step L forward (still diagonal), pivot 1/2 turn R (5 o'clock)
- 5,6 Step L forward (still diagonal), hold
- 7,8 Make 1/2 turn L stepping back on R (still diagonal), make 1/2 turn L stepping forward on L (5 o'clock)

SEC 4: 1/8 TURN L, HOLD, ROCK BACK, RECOVER, HIP ROLL

- 1,2 Make 1/8 turn L taking long step on R to R side (squaring up to 3 o'clock wall), hold
- 3,4 Rock back L, recover on R
- 5,6,7,8 Step L to L side pushing hips out to L side, push hips back, push hips out to R side, push hips round to L (weight on L) (3 o'clock)
(* alternative to hip roll: hip bumps left, right, left, hold)

SEC 5: CROSS R, TOUCH L, BACK L, SIDE R, CROSS L, TOUCH R, BACK R, SIDE L

- 1,2,3,4 Cross R over L, touch L behind R, step back L, step R to R side
- 5,6,7,8 Cross L over R, touch R behind L, step back R, step L to L side

SEC 6: STEP R, HOLD, 1/2 TURN L, STEP R, SLOW 1/2 TURN SWEEP, BEHIND L, SIDE R

- 1,2,3,4 Step forward R, hold, pivot 1/2 turn L, step forward R
- 5,6 Keeping weight on R make 1/2 turn L sweeping L behind R (2 counts)
- 7,8 Step L behind R, step R to R side (3 o'clock)

SEC 7: CROSS L, POINT R, BEHIND R, SIDE L, CROSS R, HOLD, START FULL TURN L WALKING L, R

- 1,2,3,4 Cross L over R, point R toes to R diagonal (or low kick), step R behind L, step L to L side
- 5,6 Cross R over L, hold
- 7,8 Starting to make a full turn L make 1/4 turn L stepping on to L, make another 1/4 turn L stepping on to R (9 o'clock)

SEC 8: FINISH FULL TURN STEPPING L, SWEEP R, STEP R, 1/2 TURN R, 1/4 TURN R, HOLD, DRAG L, 1/4 TURN L

- 1,2 Completing the full turn L step on to L, sweep R around from behind to in front of L (3 o'clock)
- 3,4,5,6 Step forward R, make 1/2 turn R stepping back L, make 1/4 turn R stepping R a long step to R side keeping L toes pointing to L side, hold (12 o'clock)
- 7,8 Drag L towards R, bring L next to R putting weight on L making 1/4 turn L at the same time (9 o'clock)

START OVER - No Tags Or Restarts

ENDING: The music finishes during wall 7. Dance up to and including count 1 of Section 8 (step L), then: Step forward R, make 1/2 turn R stepping back L, make 1/2 turn R stepping forward R to face front

Taught by Tammy Wyatt, January 2017

