



## STEVIE RAY

Choreographed by: Pam Conner  
48 Count, 4 Wall Intermediate level line dance  
Music: Let Me Love You Baby by Stevie Ray Vaughn  
Contact: purse43@ptd.net



[Scan/Click for Video](#)

LINE DANCING WITH TAMMY WYATT

**Intro: 48 cts, start with lyrics - No Tags Or Restarts**

**S1: SWAY R, L, 1/4 TURN R, SLOW CHASE TURN R, STEP R HITCH L AND TURN 3/4 TURN L ON R**

1,2,3 Sway R, then L. Turn 1/4 turn R stepping forward with R  
4,5,6 Step forward L, pivot 1/2 turn R stepping forward R then L.  
7, 8 Step forward R then turn 3/4 L on R foot, hitching L (12:00)

**S2: STEP L DRAG R, BEHIND & HEEL, BALL CROSS, SIDE ROCK RECOVER, BEHIND, SIDE, ROCK FRONT**

1,2, Big step L while dragging R.  
3&4 R behind, L side, R heel, angling body to right.  
&5,6,7 Step down with R, cross L, rock and recover to side with R, L  
8&1 Behind, side, rock with R,L,R (12:00)

**S3: RECOVER TO L, ROCK RECOVER BACK & FORWARD (WIND-UP), LEFT 1 1/2 SPIN ON SPOT, ROCK RECOVER**

2 Recover back to L.  
3,4 Rock back R, recover L opening body up to the right for a wind-up for  
5&6 Spin 1 1/2 times to the L with R,L,R (or easier option: 1/2 shuffle while turning L)  
7,8 Rock back on L, recover forward on R (6:00)

**S4: PIVOT 1/4 TURN R, CROSS SHUFFLE, STEP R DRAG L, BEHIND & HEEL**

1,2 Step forward with L, turn 1/4 turn to R stepping forward R  
3&4 Cross shuffle L, R, L  
5,6 Big step R while dragging L  
7&8 Behind, side, heel with L,R,L angling body to L (9:00)

**S5: TOUCH R TOE & L HEEL, ROCK RECOVER, LOCK STEP BACK, TOE BEHIND WITH 1/2 TURN ONTO L**

&1&2 Step down L, touch R toe next to L, step down on R and touch L heel forward  
&3,4 Step down L, rock forward R, back L  
5&6 Angle body to right and lock step backwards R,L,R  
7,8 Touch L toe behind R, turn 1/2 turn L transferring weight to L (3:00)

**S6: 1/2 PIVOT L, 1/4 PIVOT L, 1/4 R JAZZ BOX (WITH JUMP/ CLAP)**

1,2 Step forward R, pivot 1/2 turn to L  
3,4 Step forward R, pivot 1/4 turn to L  
5,6,7,8 Cross R, step back L turning 1/4 turn R, side R, cross L (9:00)

**OPTION:** (Or cross right, step back L turning 1/4 turn R, step R, jump forward with both feet and clap)

(Taught By Tammy Wyatt October 2016)

