



KISSING STRANGERS

Choreographed by: Rachael McEnaney-White, Simon Ward
64 Count, 2 Wall, Intermediate level line dance
Music: Kissing Strangers by DNCE
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LINE DANCING WITH TAMMY WYATT

Count In: 20 counts from when the start of the track. Dance begins when the first beat kicks in.

Notes: Restart after 56 counts on the 5th wall. You are facing 6.00 to Restart.

[1 – 8] Monterey turn – R point, 3/4 turn R, 1/4 turn R stepping L side. R behind, L side, R cross, L rock, 1/4 R, 1/2 R

1 2 3 Point R to right (1), make 3/4 turn right stepping R next to L (2), make 1/4 turn right stepping L to left (3) 12.00

4&5 6 Cross R behind L (4), step L to left (&), cross R over L (5), rock L to left (6), 12.00

7 8 Recover weight R as you make 1/4 turn right (7), make 1/2 turn right stepping back L (8), 9.00

[9 – 16] 1/2 R, 1/8 R with L hitch, extended shuffle fwd L. Make just over 1/2 turn L: walk L-R-L-R

1 2 Make 1/2 turn right stepping forward R (1), make 1/8 turn right on ball of R as you hitch L knee (2) 4.30

3&4&5 Step forward L (3), step R next to L (&), step forward L (4), step R next to L (&), 4.30

6 7 8 Make 1/8 turn left stepping forward L (5), make 1/8 turn left stepping forward R (6) 1.30

9 10 11 12 Make 1/4 turn left stepping forward L (7), make 1/8 turn left stepping forward R (8) 9.00

[17 – 24] 1/4 turn L cross L, R hitch, R cross, L side, R heel, R ball, L cross, Hip rocks R-L, 1/4 R

1 2 Make 1/4 turn left crossing L over R (1), hitch R knee (slight swivel on ball of L to left in order to do count 3) (2), 6.00

3&4&5 Cross R over L (3), step L to left (&), touch R heel to right diagonal (4), step in place on ball of R (&), cross L over R (5) 6.00

6 7 8 Angle upper body to 7.30 Rock R to right pushing hips forward (6), recover L pushing hips back (7), make 1/4 turn right stepping forward R (8) 9.00

[25 – 32] 1/2 turn right sweeping R, hold with sweep, R behind, L side, R cross, L side, R close, L cross, 1/4 L, 1/2 L

1 2 Make 1/2 turn right stepping back L as you begin sweeping R (bend L knee slightly if you can) (1), hold as you continue sweep with R (2) 3.00

3&4&5 Cross R behind L (3), step L to left side (&), cross R over L (4), step L to left side (&), step R next to L angling body to 4.30 (5) 3.00

6 7 8 Cross L over R (6), make 1/4 turn left stepping back R (7), make 1/2 turn left stepping forward L (8) 6.00

[33 – 41] 1/4 L (side R), hold, L close, R side, L cross rock, 1/4 L shuffle, R fwd rock

12&345 Make 1/4 turn left stepping R to right side (1), hold (2), step L next to R (&), step R to right side (3), cross rock L over R (4), recover R (5) 3.00

6&781 Step L to left side (6), step R next to L (&), make 1/4 turn left stepping forward L (7), rock forward R (8), recover L (1) 12.00

[42 – 48] R shuffle back, L out - R out - L in, R cross, L side, R cross, L side

2 & 3 Step back R (2), step L next to R (&), step back R (3) 12.00

4&5 Step ball of L back and to left side (&), step ball of R to right (4), step ball of L in place (&), cross R over L (5) 12.00

6 7 8 Step L to left (6), cross R over L (7), step L to left (8) **(Styling: Do these side walks with 'attitude' (push into hips as you do them))** 12.00 (8)

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[49 – 56] R flick, R side, hold, R knee pops, L ball, R cross, unwind ½ L, R cross, L point

- & 1 2 Flick R up behind L (&), step R to right side (heavy step) (1), hold (2) 12.00
- &3&4 Pop R knee in (slightly) (&), pop R knee out (3), pop R knee in (&), pop R knee out (4) (Swivel slightly on ball of R as you do the knee pops (protects knee). For styling snap fingers to right on counts 3-4 as knee pops out. 12.00
- &5678 Step in place on ball of L (&), cross R over L (5), unwind ½ turn left taking weight L (6), cross R over L (7), point L to left (8) 6.00

Restart Wall 5 begins facing 12.00 (rap (Nicki Minaj) section of music) – Do count ‘&’ of 57-64 (step L next to R) then Restart – facing 6.00

[57 – 64] L close, R point, hold, R close, L point, L close, R heel, R close, L fwd rock, L coaster cross

- & 1 2 Step L next to R (&) point R to right side (styling: bend both knees slightly so you are lower) (1), hold (2) 6.00
- &3&4&5 Step R next to L (&), point L to left side (3), step L next to R (&), touch R heel forward (4), step R next to L (&), rock forward L (5) 6.00
- 67&8 Recover R (6), step back L (7), step R next to L (slightly right) (&), cross L over R (8) 6.00

Ending Dance finishes at the end of the 6th wall – you will be facing the front to finish.

(Taught by Tammy Wyatt, May 2017)

