



# HAPPILY EVER AFTER

Choreographed by: Maddison Glover

32 Count, 2 Wall, Intermediate level line dance

Music: Too Good to Say Goodbye by Bruno Mars

Contact: <http://www.linedancewithillawarra.com/maddison-glover>



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LINE DANCING WITH TAMMY WYATT

## Fwd (Sweep), Cross, Coaster-Cross, Slow 3/4 Turn, Fwd, Rock, Recover, Back x2

- 1,2 Step R fwd whilst sweeping L around clockwise, cross L over R
- 3&4 Step back on R, step L slightly to L side, cross R over L
- 5 Step L to L side whilst making a 3/4 turn over R (keep weight on L foot and leave R foot extended/ slightly off the floor) Note: this is a slow 3/4 turn.
- 6,7& Step fwd on R (9:00), rock fwd on L, recover weight back onto R
- 8& Step back on L, step back on R

## 1/4 Sway, Recover, Behind, 1/4 Fwd, Fwd, Pivot 1/2, Fwd, Fwd 1/4 Sweep, Cross

- 1,2 Make 1/4 turn L stepping/ swaying L to L side, recover weight onto R (6:00)
- 3&4 Step L behind R, turn 1/4 R stepping fwd onto R (9:00), step L fwd
- 5,6 Pivot 1/2 turn over R with weights on R (3:00), walk fwd on L
- 7 Step fwd on R whilst sweeping L around clockwise into a 1/4 R (6:00)
- 8 Cross L over R (slightly lunge forward, ensuring weight is down on L)

## Recover (sweep), Behind, Side, Cross, Side Rock, 1/4 Recover, Fwd, Mambo, Coaster (prep)

- 1 Recover weight back onto R whilst sweeping L around counter-clockwise
- 2&3 Step L behind, step R to R side, cross L over R
- 4&5 Rock R to R side, recover weight onto L, turn 1/4 L stepping fwd onto R (3:00)
- 6&7 Rock fwd onto L, recover back onto R, step back onto L
- 8& Step back on R, step L together

## Fwd, Full Turn Triple Back, Sweep, Cross, Syncopated Vine 1/4, Fwd, Pivot 1/2

- 1 Step fwd on R (prep for turn by slightly opening shoulders to the right) (3:00)
- 2& Make 1/2 turn over L stepping fwd on L, step R beside L (9:00)
- 3 Make 1/2 turn over L stepping fwd on L whilst sweeping around counter-clockwise (3:00)
- 4 Cross R over L
- 5,6& Step L to L side, step R behind L, turn 1/4 L stepping fwd on L (12:00)
- 7,8 Step R fwd, pivot 1/2 over L (6:00)

## TAG A (8 counts) "I was your man and you were my girl"

After the second and fifth sequence, add the following 8 counts. Begin the Tag facing 12:00 and you will finish the Tag facing 6:00, both times.

### Walk, Walk, Rock Fwd, Recover, 1/4 Side, Weave, Side Rock, 1 1/4 Roll (or 1/4 shuffle fwd)

- 1 Large step fwd on R (punch R arm out to R side)
  - 2 Large step fwd on L (punch L arm out to L side)
  - 3& Rock R fwd (point both index fingers fwd), recover weight back onto L (point thumbs to yourself)
  - 4 Turn 1/4 R whilst stepping/rocking R to R side (3:00) (push both palms down, waist height)
  - 5&6&7 Step L to L side, step R behind L, step L to L side, cross R over L, rock/step L to L side
  - 8 Turn 1/4 R stepping fwd on R (6:00)
  - & Make 1/2 turn R stepping back on L
  - 1 Make a further 1/2 turn over R and begin the dance again by stepping R fwd (1)
- (Option: to replace counts 8&1, simply complete a 1/4 shuffle forward: Count 1 when finishing the shuffle is the start of the dance)

## TAG B (4 counts)

Complete the following 4 counts after walls 3(12:00),6 (12:00),8 (12:00) ,9 (6:00)

### Rocking Chair, 2x Pivots

- 1&2& Rock fwd on R, recover back onto L, rock back onto R, recover weight fwd onto L
- 3&4& Step R fwd, pivot 1/2 over L, Step R fwd, pivot 1/2 over L

Sequence: 32, 32, 8 C TAG, 32+4C TAG, 32, 32, 8C TAG, 32+4C TAG, 32, 32+4C TAG, 32+4C TAG, 16F

(Taught by Michele Carver, January 2017)

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