



BUILT TO LAST

Choreographed by: Tina Argyle
64 Count, 4 Wall, Improver level line dance
Music: Under The Hood by Billy Ray Cyrus
Contact: tinaargyle.com



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LINE DANCING WITH TAMMY WYATT

Count In : 32 counts from main beat of track - start dancing with lyrics.

S1: Right Vine Cross. Side Hold, Rock Back Recover

- 1 - 2 Step right to right side, Cross left behind Right.
- 3 - 4 Step right to right side, Cross left over right
- 5 - 6 Step right to right side, Hold
- 7 - 8 Rock back left behind right, Recover - facing left diagonal slightly

S2: Left Rocking Chair, Left Vine Cross.

- 1 - 2 Rock fwd left to left, Recover - facing left diagonal slightly
- 3 - 4 Rock back left, Recover
- 5 - 6 Square up to 12 o'clock Stepping left to left side, Cross right behind left
- 7 - 8 Step left to left side, Cross right over left

S3: Side Rock ¼ Turn Hold. Trile Full Turn Fwd Hold

- 1 - 2 Rock left to left side, make ¼ turn right recovering weight onto right (3 o'clock)
- 3 - 4 Step fwd left, Hold
- 5 - 8 Triple full turn fwd RLR turning left (or right shuffle) Hold

S4: Mambo Fwd Step Back Hitch. Run Back RLR Hold

- 1 - 2 Rock fwd left, Recover
- 3 - 4 Step back Left Hitch right
- 5 - 8 Run back RLR, Hold

S5: Rock Back Half Turn. Rock Back Quarter Turn

- 1 - 2 Rock back left, Recover
- 3 - 4 Make ½ turn right stepping back left, Hold (9 o'clock)
- 5 - 6 Rock back right, Recover
- 7 - 8 Make ¼ turn left stepping right to right side, Hold (6 o'clock)

S6: Left Coaster Step Hold. Side Together Fwd Hold

- 1 - 2 Step back left, step right at side of left
- 3 - 4 Step fwd left, Hold
- 5 - 6 Step right to right side, Step left at side of right
- 7 - 8 Step fwd right, Hold

S7: Side Together Fwd Hold. Right Mambo Fwd ¼ Turn Right Hold

- 1 - 2 Step left to left side, step right at side of left
- 3 - 4 Step fwd left, Hold
- 5 - 6 Rock fwd right, Recover
- 7 - 8 Make ¼ turn right stepping right to right side (9 o'clock)

S8: Cross Half Hinge Turn Hold. Ride Touch Out, In. Touch Righ Heel Fwd, In

- 1 - 2 Cross left over right, make ¼ left stepping back right
- 3 - 4 Make ¼ turn left stepping left to left side, Hold (3 o'clock)
- 5 - 6 Touch right toe to right side, Touch right at side of left
- 7 - 8 Touch right heel fwd, Touch right at side of left

TAG: At the end of wall 2 there is an 8 count tag facing 6 o'clock then Restart the dance from the beginning
Right Side Hold Rock Back Recover. Left Side Hold Rock Back Recover

- 1 - 2 Step right to right side, Hold
- 3 - 4 Rock back left behind right, Recover
- 5 - 6 Step left to left side
- 7 - 8 Rock back right behind left, Recover

Ending: During Wall 7 After the side rock ¼ turn in section 3, make a ¾ turn left to face front stepping RLR

(Taught by Michele Carver, January 2017)

