



# HYPNOTIZED

Choreographed by: *D. Bailey, F. Whitehouse, R. Sarlemijn*  
48 Count, 2 Wall, Phrased Intermediate level line dance  
Music: Hypnotized by N.E.R.D.  
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LINE DANCING WITH TAMMY WYATT

**Intro – 32 counts - Sequence – A,A,B, A,A,B, A,A,A, TAG, A,A, A,A, B**

**Pattern A (32 counts)**

**A1: Skate x2, right shuffle, skate x2 left shuffle**

- 1,2 skate RF to R diagonal, skate LF to L diagonal
- 3&4 step RF to R diagonal, close L next to R, step RF to R diagonal
- 5,6 skate LF to L diagonal, skate RF to R diagonal
- 7&8 step LF to L diagonal, close R next to L, step LF to L diagonal

**A2: Syncopated jazz box, full spiral turn, out,out,in,in, drag, sweep**

- 1&2 cross RF over L, step LF back diagonal, step RF out to L
- 3,4 cross LF over R, full spiral turn R ending with weight on LF
- &5&6 step out R, step out L, bring RF in, close LF next to R
- 7,8 step RF forward dragging LF as you step, step LF forward sweeping RF from back to front (12.00)  
*( on the drag forward, roll LF over like you are trying to wipe your shoe laces on the dance floor)*

**A3: Rock step, ¼ triple R,L,R, rock recover, back lock step**

- 1,2 cross RF over L, step LF back
- 3&4 make a ¼ turn R, stepping R,L,R (9.00)
- 5,6 rock LF forward, recover onto R
- &7,8 step LF back diagonal, cross RF over L, step LF back diagonal (facing 10.30)

**A4: Rock recover, walk x2, ball cross step forward, 5/8 turn R**

- 1,2 rock back on RF, recover onto L (facing 10.30)
- 3,4 walk R, walk L
- &5,6 step RF to R side, cross LF over right slightly turning upper body to L, step forward RF (10.30)
- 7&8 make a 5/8 turn R stepping L,R,L (facing new wall 6.00)

**Pattern B (16 counts)**

**B1: Swivel x3, slide L, touch, switches x3, flick touch**

- 1,2,3 step RF to R as you swivel heels to R, swivel heels L, swivel heels R (finish with weight on RF)
- 4&5 make large step L, touch RF beside L, touch RF to R side
- &6& close RF next to L, touch LF to L side, close LF next to R
- 7&8 touch RF to R side, flick RF behind L, touch RF to R side

**B2: Swivel x3, slide L, jazz box**

- 1,2,3 step RF to R as you swivel heels to R, swivel heels L, swivel heels R (finish with weight on RF)
- 4,5 make large step L, cross RF over L
- 6,7,8 step LF back, step RF to R side, step LF forward

**TAG (32 counts) only happens once**

**TS1: Hip bump x 4**

- 1,2 touch R toe to R side pushing hip to R, place weight onto RF
- 3,4 touch L toe to L side pushing hip to L, place weight onto LF
- 5,6 touch R toe forward pushing hip forward, place weight onto RF (6.00)
- 7,8 make ½ L touch L toe forward pushing hip forward, place weight onto LF (12.00)

**TS2: Cross, back, side, cross, back ¼ turn L, ¼ turn L**

- 1,2,3 cross RF over L, step LF back diagonal, step RF back diagonal
- 4,5,6 cross LF over R, step RF back diagonal, ¼ L stepping LF forward, (9.00)
- 7,8 stepping RF forward make ¼ turn L, place weight onto LF

**TS3: Hip bumps x4**

- 1,2 touch R toe to R side pushing hip to R, place weight onto RF
- 3,4 touch L toe to L side pushing hip to L, place weight onto LF
- 5,6 touch R toe forward pushing hip forward, place weight onto RF (12.00)
- 7,8 make ½ L touch L toe forward pushing hip forward, place weight onto LF (6.00)

**TS4: Cross, back, side, cross, back, out, pivot ½ turn L**

- 1,2,3 cross RF over L, step LF back diagonal, step RF back diagonal
- 4,5,6 cross LF over R, step RF back diagonal, step LF to L side
- 7,8 step RF forward, pivot ½ turn L placing weight onto LF (12.00)

Taught by Tammy -- March 2015



Step Sheet Provided Courtesy Of  
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