



# HOT TAMALES JR.

Choreographed by: Jo Thompson Szymanski & John Robinson  
32 Count, 2 Wall Beginner level line dance  
Music: Country Down To My Soul by Scooter Lee  
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LINE DANCING WITH TAMMY WYATT

## Intro: 40 counts (start on vocal)

### [1-8] TOE STRUTS FORWARD

- 1 - 2 Step R toe forward; Drop R heel
- 3 - 4 Step L toe forward; Drop L heel
- 5 - 6 Step R toe forward; Drop R heel
- 7 - 8 Step L toe forward; Drop L heel

### [9-16] POINT RIGHT, POINT LEFT, POINT RIGHT, SWIVET

- 1 - 2 Point R to right; Step R beside L
- 3 - 4 Point L to left; Step L beside R
- 5 - 6 Point R to right; Step R beside L
- 7 - 8 Swivel R toe to right and L heel to left; Return both to center finishing weight R

*Option for counts 7 - 8: Swivel both heels left; Return to center finishing weight R*

### [17-24] VINE LEFT ~ SIDE STEPS WITH TOUCHES

- 1 - 2 Step L to left; Step R behind L
- 3 - 4 Step L to left; Touch R beside L
- 5 - 6 Step R to right; Touch L beside R

*Option for counts 5 - 6: Skate R angling body right; Slide/touch L beside R*

- 7 - 8 Step L to left; Touch R beside L

*Option for counts 7 - 8: Skate L angling body left; Slide/touch R beside L*

### [25-32] SLOW 1/4 TURN LEFT, SLOW 1/4 TURN LEFT WITH SHOULDER SHIMMIES

- 1 - 2 Step R forward; Hold
- 3 - 4 Turn 1/4 left taking weight L; Hold
- 5 - 6 Step R forward; Hold
- 7 - 8 Turn 1/4 left taking weight L; Hold

*Styling for counts 5 - 8: Shimmy shoulders 4 times (this move mimics the fun shoulder shimmies in "Hot Tamales")*

## BEGIN AGAIN

*Note: "Hot Tamales Jr." is intended as a floor split for the classic line dance "Hot Tamales" choreographed by Neil Hale.*

(Taught By Tammy Wyatt October 2016)

