



# GET YOUR SHOES ON

Choreographed by: *Scott Blevins & Jo Thompson Szymanski*

32 Count, 4 Wall, intermediate level line dance

Music: Get Your Shoes On by Elisabeth Withers

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LINE DANCING WITH TAMMY WYATT

**\*\*2 Restarts occurring after count 16 on rotations 2 and 5 and 1 Tag at the end of rotation 7**

**#16 count intro to start with lyrics**

**Sequence:**

*Front wall, Side wall dance 16 counts and Restart facing the original 12 o'clock wall.*

*Front wall, Side wall, Back wall dance 16 counts and Restart facing the original 3 o'clock wall.*

*Side wall, Back wall, Insert Tag facing original 9 o'clock wall. Dance full 32 to Ending.*

**[1-8] KICK AND SIT, AND TWIST AND TWIST, HEEL JACK ¼ BALL CROSS, BALL CROSS ¼ RIGHT**

1&2 1) Kick R fwd; &) Step back on ball of R; 2) Sit over R and touch L slightly fwd

&3&4 &3&4) Twist heels left, center, left, center ending with weight on R

&5&6 &) Step L back; 5) Touch R heel fwd; &) Turning ¼ left step ball of R to center 6) Step L across R [9:00]

7&8 7) Step ball of R to right; &) Step L across R; 8) Turning ¼ right, step R fwd [12:00]

**[9-16] FULL CHASE TURN, SWEEP AND WEAVE, TAP STEP, TAP STEP, TAP TRIPLE ¼ LEFT**

1&2 1) Step L fwd; &) Turn ½ right taking weight on R; 2) Turn ½ right stepping L back [12:00]

a3&4 a) Sweep R front to back; 3) Step R behind L; &) Step L to left; 4) Step R across L

&5&6 &) Tap L beside R; 5) With knees bent, step L to left; &) Tap R beside L; 6) With knees bent, step R to right

&7&8 &) Tap L beside R; 7) With knees bent, step L to left; &) Step R beside L; 8) Turning ¼ left step L fwd [9:00]

**[17-24] STEP, ¼ PIVOT, SIDE, POINT, SIDE ROCK RECOVER CROSS, ¼ RUN AROUND**

1-2 1) Step R fwd; 2) Turn ¼ left taking weight on L [12:00]

3-4 3) Large step R to right 4) Touch L across R as you lean back slightly to left

5&6 5) Rock L to left; &) Recover to R; 6) Step L across R as you torque body to left

7&8& 7&8&) Moving fwd, gradually turn ¼ right taking four tiny steps R [3:00], L [5:00], R [7:00], L [9:00]

**[25-32] SIDE, CROSS, C BUMP, ¼ LEFT, ¼ LEFT, L SAILOR**

1-2 1) Step R to right; 2) Step L across R

3&4( C-Bump) 3) Bump R hip up and to the right; &) bring hips to center touching R toe next to L; 4) Bump R hip down to right side ending in a sit position with weight on R

5-6 5) Turn ¼ left stepping forward L [6:00]; 6) Turn ¼ left stepping R to right side [3:00]

7&8 7) Step ball of L behind R; &) Step ball of R to right; 8) Step L to left

**TAG:** 4 Count Tag: *After completing rotation 7 you will be facing the original 9 o'clock wall.*

*After the sailor, have weight on both feet with feet in 2nd position about a shoulder's width apart.*

**Do counts 1- 4 below.**

1-4 *Smoothly circle hips 360° anti clockwise pushing hips to 9 o'clock, 6, 3, 12 and back to 9 o'clock. Weight on L.*

**Ending:** Your final rotation will start facing the original 3 o'clock wall. You will dance through count 16 and will be facing the original 12 o'clock wall. On count 17, step R to right and raise R hand slowly starting at right thigh, keeping arm straight then out to your right side and up as high as you like in an arcing motion until the music stops.

**Enjoy!**

Taught by Tammy -- October 2015

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