



EVERYWHERE WE GO

Choreographed by: Julie Lockton
32 Count, 4 Wall, Beginner level line dance
Music: Star of the Show by Thomas Rhett
Contact: www.linedance-international.com



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LINE DANCING WITH TAMMY WYATT

Count in: 16 counts on vocals

SECTION ONE: Walk, Walk, Kick ball change, Side rock recover, right cross chasse

- 1-2-3&4 Walk forward right, left, kick right fwd, step down onto right ball, change weight to left ball
- 5-6-7&8 Rock right to right side, recover onto left, cross right over left, step left to left side, cross right over left

SECTION TWO: Hinge turn, shuffle fwd, step, hold, ball step, touch

- 1-2-3&4 Step left to left side, making a 1/2 turn over the right shoulder step right to right side to 06:00, shuffle forward left, right, left
- 5-6 Step forward on right, hold
- &7-8 Step left to right, step fwd on the right, touch left next to right

SECTION THREE: Turning grapevine left, touch, turning grapevine right, scuff

- 1-2-3-4 Step left to left side making 1/4 turn to 03.00, step fwd on right making 1/4 turn to 12.00, step back on the left making 1/2 turn to 06.00, touch right next to left
- 5-6-7-8 Step right to right side making 1/4 turn to 09.00, step fwd on the left making 1/4 turn to 12.00, step back on the right making 1/2 turn to 06.00, scuff the left across the right

See note below regarding the one re-start at this point during wall 3

SECTION FOUR: Jazz box 1/4 turn scuff, jazz box

- 1-2-3-4 Step down onto left, step back on the right making 1/4 turn to 03.00, step left to left side, scuff the right across the left
- 5-6-7-8 Step down onto right, step back on the left, step right to right side, step left beside right

RESTART:- During WALL 3

Dance the first 3 sections / 24 counts. Finish the turning grapevine right by stepping onto the left and taking the weight instead of scuffing the left. This prepares you to re-start at this point by walking fwd right, left.

Taught by Tammy Wyatt, January 2017

