



BO\$\$

Choreographed by: *Scott Blevins and Maria Maag*

32 Count, 4 Wall, Intermediate level line dance

Music: Bo\$\$ by Fifth Harmony

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Scan/ Click Above for Dance Video

LINE DANCING WITH TAMMY WYATT

15 count intro to start on the strong drum beat two beats before the lyrics.

Seems when the song was edited, the first beat was lost.

Start counting with 2 on the first beat you hear and count to 16 or listen for the first high pitched "woo" that happens on the & before count one, then 8 counts to start.

Sequence: Intro - 32 count dance -16 count tag - 32 count dance – 32 count dance – 16 count tag – 32 count dance – 32 count dance –counts 1-16 of dance – 16 count tag – 32 count dance – counts 1-16 of dance - Ending.

[1-8] ¼ RIGHT, ¼ RIGHT, ¼ RUN RUN RUN, ½ TURNING JAZZ STEP, FULL TURN TRIPLE

- 1-2 1) Turning ¼ right, step R forward; 2) Turning ¼ right, step L forward [6:00]
- 3&4 3&4) Turn ¼ right taking three small steps forward R-L-R [9:00]
- 5&6 5) Step L across R; &) Turning ¼ left, step R back [6:00]; 6) Turning ¼ left, step L forward [3:00]
- 7&8 7) Turning ½ left, step R back; &) Turning ½ left, step L forward; 8) Step R forward [3:00]

[9-16] ¼ CROSS, ROCK, RECOVER, CROSS, ¼ RIGHT, ¼ RIGHT, CROSS, ¼ RIGHT, ¼ ROCK. RECOVER, CROSS

- &1-2 &) Turning ¼ left, step L across R; 1) Taking a larger step rock R to right pushing hip to right; 2) Recover to L [12:00]
- 3&4 3) Step R across L; &) Turning ¼ right, step back on L; 4) Turning ¼ right, step R to right [6:00]
- 5-6 5) Step L across R; 6) Turning ¼ right, step R forward [9:00]
- 7&8 7) Turning ¼ right, rock L to left; &) Recover to R; 8) Step L across R [12:00]

[17-24] BALL, WALK, WALK, MAMBO, ½ RIGHT, FORWARD, FULL TURN TRIPLE

- &1-2 &) Step ball of R to right; 1) Step L forward in front of R; 2) Step R forward
- 3&4 3) Rock L forward; &) Recover to R; 4) Step L back
- 5-6 5) Turning ½ right, step R forward [6:00]; 6) Step L forward prepping for left turn
- 7&8 7) Turning ½ left, step R back; &) Turning ½ left, step L forward; 8) Step R forward [6:00]

[25-32] FWD, TOUCH LOOK, ½ CROSS, ROCK, RCVR, CROSS, ROCK, RCVR, CROSS, FWD, ¾ SPIRAL

- &1 &) Step L forward; 1) With knees slightly bent, touch ball of R crossed behind L as you look and torque body left
- 2 2) Turning ½ right on the spot, step R across L [12:00]
- 3&4 3) Rock L to left; &) Recover to R; 4) Step L forward/across R (moving forward)
- 5&6 5) Rock R to right; &) Recover to L; 6) Step R forward/across L (moving forward)
- 7-8 7) Step L forward; 8) Turn ¾ right on the spot on L foot as you let R spiral around L (weight on L, R crossed in front of L) [9:00]

Tag: *The Tag will occur 3 times. 1st and 3rd times will occur facing the original 9 O'clock wall, the 2nd time will occur facing the original 3 O'clock wall.*

The Tag is 16 counts. You will do counts 1- 8 below twice.

[1-8] ROCK, RECOVER, BEHIND, SIDE, SIDE, BEHIND, SIDE, CROSS, LIFT, ¼ SIT, ¼ LEFT. TUCK

- 1&2& 1) Rock R to right; &) Recover to L; 2) Step R behind L; &) Step L to left
- 3&4& 3) Step R to right; &) Step L behind R; 4) Step R to right; &) Step L across R
- 5-6 5) Step ball of R to right lifting R hip; 6) Turn ¼ left on R and go into a sit as you lower R heel
- 7-8 7) Turning ¼ left, step L to left; 8) Tuck R knee in toward L knee as you look left (R toe touching beside L with R heel lifted)

[9-16] REPEAT 1-8

Ending: You will be facing the back wall on count 16. Do the steps below on &-17

(&) Turning ½ right, step R forward; (1) Point L toe to left, finishing facing the original 12 O'clock wall.

Taught by Tammy -- April 2015

