



BILLY BE BAD EZ

Choreographed by: Modern Soles
32 Count, 4 Wall, Absolute Beginner level line dance
Music: Billy Be Bad by George Jones
Contact: modernsoles@hotmail.com



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LINE DANCING WITH TAMMY WYATT

Starts 49 Beats In (or 48 after 1st (off) beat)

Section 1: (DIAGONALLY FORWARD TOUCH) X2, STEP TOGETHER, (HEEL TWIST) X2

1,2,3,4 Step diagonally forward on Right, touch Left next to Right, Step diagonally forward on Left, touch Right next to Left.
5,6 Step Right forward, step Left together.
7,8 Twist heels Right, Left

Section 2: Walk Back, Back, Back, Kick, Rock Back, Recover, Step ¼, Turn Left, Touch

1,2,3,4 Walk back, Left Right Left, kick Right forward,
5,6 Rock back on Right, recover on Left,
7,8 Turning ¼ turn Left, step Right next to Left, touch Left next to Right,

Section 3: Left Grapevine, Touch, (Heel Digs) X 2

1,2,3,4 Step Left to Left side, step Right behind Left, step Left to Left side, touch Right next to Left
5,6 Touch Right heel forward, step back in place
7,8 Touch Left heel forward, step back in place

Section 4: Right Grapevine, Touch, Heel Dig, Heel Dig ending with a Touch

1,2,3,4 Step Right to Right side, step Left behind Right, step Right To Right side, touch Left next to Right
5,6 Touch Left heel forward, step back in place
7,8 Touch Right heel forward, touch Right next to Left

Repeat

Alternative music for a Slower track = Love Done Gone By Billy Currington Start 32 Beats In (after the Drum intro) or anything else you choose to dance it to.

Taught by Tammy Wyatt, June 2016

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Step Sheet Provided Courtesy Of
Bronte Boots 'n Spurs Line Dancing -- Phone 905 691 5959
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