



BETTER WHEN I'M DANCIN'

Choreographed by: *Julia Wetzel*
64 Count, 2 Wall, Intermediate level line dance
Music: Better When I'm Dancin' by Meghan Trainor
Contact Information: www.JuliaWetzel.com



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for Dance Video

LINE DANCING WITH TAMMY WYATT

Intro: 16 counts (approx. 8 seconds into track)

[1 – 8] (Side, Touch, Kick, Ball, Cross) x2

- 1, 2 Step on R to right side (1), Touch L next to R (2) 12:00
- 3&4 Kick L to left diag. (3), Step ball of L next to R (&), Cross R over L (4) 12:00
- 5, 6 Step on L to left side (5), Touch R next to L (6) 12:00
- 7&8 Kick R to right diag. (7), Step ball of R next to L (&), Cross L over R (8) 12:00

[9 – 16] Side, Behind, ¼ Shuffle, Step, Touch, Hip Swings

- 1, 2 Step on R to right side (1), Step L behind R (2) 12:00
- 3&4 ¼ Turn right step R fw (3), Step L next to R (&), Step R fw (4) 3:00
- 5, 6 Step L fw (5), Touch R next to L (6) 3:00
- 7, 8 Step R to right side and swing hip to right side (7), Step L to left side and swing hip to left side (8) 3:00

[17 – 24] Side, ¼ Hitch, Shuffle, Step, Kick, Coaster

- 1, 2 Step on R to right side (1), ¼ Turn left on R by swiveling R heel to right side and hitch L (2) 12:00
- 3&4 Step L fw (3), Step R next to L (&), Step L fw (4) 12:00
- 5, 6 Step R fw (5), Kick L fw (6) 12:00
- 7&8 Step L back (7), Step R next to L (&), Step L fw (8) 12:00

[25 – 32] Rock, ½ Shuffle, Step, Point (R, Fw, R)

- 1, 2 Rock R fw (1), Recover on L (2) 12:00
- 3&4 ¼ Turn right step R to right side (3), Step L next to R (&), ¼ Turn right step R fw (4) 6:00
- 5 – 8 Step L fw (5), Point R to right side (6), Point R fw (7), Point R to right side (8) 6:00

[33 – 40] Step, ¼ Flick, Diag. Shuffle, ½ Hip Roll (2x)

- 1, 2 Step R fw in front of L (1), ¼ Turn right on ball of R and flick L back (2) 9:00
- 3&4 Step L fw slightly cross R (3), Step R next to L (&), Step L fw slightly cross R (4) (towards 10:00) 9:00
- 5 – 8 Step R to right and roll hip CCW making ½ turn left taking weight on L (5-6), Repeat for (7-8) 6:00

[41 – 48] Cross Samba, Diag. Shuffle, ½ Hip Roll (2x)

- 1&2 Cross R over L (1), Rock L to left side (&), Recover on R (2) 6:00
- 3&4 Step L fw slightly cross R (3), Step R next to L (&), Step L fw slightly cross R (4) (towards 7:00) 6:00

**See Restart instruction below for Wall 2*

- 5 – 8 Step R to right and roll hip CCW making ½ turn left taking weight on L (5-6), Repeat for (7-8) 3:00

[49 – 56] (Cross Rock, Side Shuffle) x2

- 1, 2 Cross rock R over L (1), Recover on L (2) 3:00
- 3&4 Step R to right side (3), Step L next to R (&), Step R to right side (4) 3:00
- 5, 6 Cross rock L over R (5), Recover on R (6) 3:00
- 7&8 Step L to left side (7), Step R next to L (&), Step L to left side (8) 3:00

[57 – 64] (Cross, Point) x2, ¼ Jazz Box

- 1 – 4 Cross R over L (1), Point L to left side (2), Cross L over R (3), Point R to right side (4) 3:00
- 5-8 Cross R over L (5), ¼ Turn right step back on L (6), Step R to right side (7), Cross L over R (8) 6:00

Restart On Wall 2, dance up to count 44 (finish diag. shuffle facing 12:00), then do a Jazz Box for counts 45-48: Cross R over L (5), Step back on L (6), Step R to right side (7), Cross L over R (8). Then start Wall 3 facing 12:00.

Ending On Wall 6, dance up to count 44 (finish diag. shuffle facing 12:00), then do the hip rolls in place without turning to stay at 12:00. Then cross R over L to end the dance.

Taught by Tammy -- November 2015

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Step Sheet Provided Courtesy Of
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