



# AND GET IT ON

Choreographed by: *Daniel Trepas & Jose Miquel Belloque Vane*

32 Count, 4 Wall, Intermediate level line dance

Music: Marvin Gaye by Charlie Puth ft. Meghan Trainor

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LINE DANCING WITH TAMMY WYATT

**Intro: 32 counts from first beat in music (app. 25 sec. into track)**

**[1 – 8] Side, Together, 1/8 turn R step fwd, Cha Cha R fwd, Syncopated half diamond**

- 1 – 3 Step L to L side (1), Step R next to L (2), 1/8 turn R stepping L forward 1:30
- 4&5 Step R forward (4), Lock L behind R (&), Step R forward (5) 1:30
- 6&7 Step L forward (6), 1/8 turn L stepping R to R side (&), 1/8 turn L stepping L back (7) 10:30
- 8&1 Step R back (8), 1/8 turn L stepping L to L side (&), 1/8 turn L stepping R forward (1) 7:30

**[9 – 16] Step fwd, 1/2 turn L, Cha Cha back, Rockstep, Cha Cha fwd**

- 2 – 3 Step L forward (2), 1/2 turn L stepping R back (3) 1:30
- 4&5 Step L back (4), Lock R in front of L (&), Step L back (5) 1:30
- 6 – 7 Rock R back (6), Recover on L (7) 1:30
- 8&1 Step R forward (8), Lock L behind R (&), Step R forward (1) 1:30

**[17 – 24] Hold, Extended cha fwd, Ball lock, unwind 7/8 turn R, Side, Touch, Hold**

- 2&3&4 Hold (2), Lock L behind R (&), Step R forward (3), Lock L behind R (&), Step R forward (4) 1:30
- &5 – 6 Step L forward (&), Lock R behind L (5), Unwind 7/8 turn R (weight ends on L) (6) 12:00
- &7 – 8 Step R to R side (&), Touch L to L side (7), Hold (8) 12:00

**[25 – 32] 1/4 turn L, Flick, Step fwd, Spiral Turn L, Step fwd, 1/4 turn L, Side, 1/8 turn L, Together, Hold, 3x heel bounces and 1/8 turn L**

- 1 – 2 1/4 turn L stepping L forward & flicking R back (1), Step R forward (2) 9:00
- 3 Full turn Spiral turn L (weight ends on R) (3) 9:00
- 4&5 Step L forward (4), 1/4 turn L step R to R side (&), 1/8 turn L stepping L next to R (5) 4:30
- 6-7&8 Hold (6), Bounce both heels (7), Bounce both heels (&), Bounce both heels (8) while doing a 1/8 turn L 3:00

**Begin Again!**

Taught by Tammy -- June 2015

