



ALWAYS ALONE

Choreographed by: Niels Poulsen

48 Count, 4 Wall, Intermediate level line dance

Music: Always Alone by Clark Anderson

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LINE DANCING WITH TAMMY WYATT

2 Restarts:

First After 12 counts on wall 4 which starts facing 3:00. You're now facing 12:00

Second After 6 counts on wall 7 which starts facing 6:00. You're now facing 12:00

1 Tag: *Easy 9 count Tag after wall 8, facing 10:30*

Intro: 24 count intro (app. 13 seconds). Start with weight on R foot

Note! *Because of the 3 Restarts you never dance all 4 walls. You will be starting wall 4 but this wall has a Restart after 12 counts. So, in a way you could say it's a 3 wall dance*

[1-6] L Twinkle, R twinkle ½ R

1-3 Cross L over R towards R diagonal (1), step R to R diagonal (2), step L to L diagonal (3) 10:30

4-6 Cross R over L (4), turn ¼ R stepping back on L (5), turn ¼ R stepping R to R side (6) ... Restart here on wall 7 (facing 12:00) 6:00

[7-12] L Twinkle, R twinkle ¼ R

1-3 Cross L over R (1), step R to R diagonal (2), step L to L diagonal (3) 6:00

4-6 Cross R over L (4), turn ¼ R stepping back on L (5), step R to R side (6) ... Restart here on wall 4 (facing 12:00) 9:00

[13-18] L cross rock side, R cross rock side

1-3 Cross rock L over R (1), recover on R (2), step L to L side (3) 9:00

4-6 Cross rock R over L (4), recover on L (5), step R to R side (6) 9:00

[19-24] Fwd L, sweep R ½ L, run curvy ½ L

1-3 Step fwd on L (1), start turning ½ L on L but sweeping R fwd (2), finish ½ L (3) 3:00

4-6 Start a curvy ½ L stepping R fwd (4), continue turning stepping L fwd (5), finish ½ L stepping R fwd (6) ... Styling

Note: *try to make it a smooth curvy turn 9:00*

[25-30] L mambo fwd, run back R L R

1-3 Rock fwd on L (1), recover back on R (2), step back on L (3) 9:00

4-6 Step R back (4), step L back (5), step R back (6) Styling: turn upper body slightly R to prepare for the L turn coming next 9:00

[31-36] ¼ L side step, drag together, R rolling vine

1-3 Turn ¼ L stepping L a big step to L side (1), drag R towards L (2), drag R next to L (3) 6:00

4-6 Turn ¼ R stepping fwd on R (4), turn ½ R stepping back on L (5), turn ¼ R stepping R to R side (6) 6:00

[37-42] L Twinkle, R twinkle ¼ R

1-3 Cross L over R (1), step R to R diagonal (2), step L to L diagonal (3) 6:00

4-6 Cross R over L (4), turn ¼ R stepping back on L (5), step R to R side (6) 9:00

[43-48] Diagonal R with L, slow R kick, R basic back

1-3 Turn 1/8 R stepping L diagonally fwd R (1), start kicking R fwd (2), finish your R kick (3) 10:30

4-6 Step back on R (4), step L next to R (5), change weight to R (6) 10:30

Begin again!...

Tag: *Complete wall 8 which starts facing 1:30. You're now facing 10:30. Do the following 9 count Tag which will take you to your home wall again:*

Diagonal R with L, slow R kick, R basic back, ¾ pencil turn L

Do the last 6 counts of the dance again (counts 43-48), then step L fwd (7), start turning ¾ L on L touching R next to L (8), complete ¾ turn stepping down on R (9).

Restart dance! 1:30

Ending Do up to count 30 of wall 11 (starts facing 10:30). You've just done your 3 run steps back (facing 6:00). Rather than turning ¼ L you now turn a ½ L sweeping R slowly fwd.

Originally taught by Tammy November 2013



Step Sheet Provided Courtesy Of
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