



AGUA Y FUEGO

Choreographed by: Roy Verdonk, Raymond Sarlemijn, Daniel Trepas
32 Count, 4 Wall, Beginner level line dance
Music: Agua y Fuego by Belle Perez
Contact: See at end Of stepsheet



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LINE DANCING WITH TAMMY WYATT

Restarts in walls 1, 2, 5, 6 after 28 counts

Intro : 32 counts

Mambo R, Mambo L, Mambo Forward R, Mambo Back L

- 1&2 Rf rock right, recover onto Lf (&), Rf step together
- 3&4 Lf rock left, recover onto Rf (&), Lf step together
- 5&6 Rf rock forward, recover onto Lf (&), Rf step together
- 7&8 Lf rock back, recover onto Rf (&), Lf step together

Step 1/8 Turn L (2X), Jazzbox

- 1-2 Rf step forward, make 1/8 turn left stepping Lf in place
- 3-4 Rf step forward, make 1/8 turn left stepping Lf in place (9.00)
- 5-6 Rf cross in front of Lf, Lf step back
- 7-8 Rf step right, Lf cross in front of Rf

Touch, Flick, Cross Shuffle (2X)

- 1-2 Rf touch right, Rf flick heel to right
- 3&4 Rf cross in front of Lf, Lf step left (&) , Rf cross in front of Lf
- 5-6 Lf touch left, Lf flick heel to left
- 7&8 Lf cross in front of Rf, Rf step right (&) , Lf cross in front of Rf

Monterey 1/2 Turn R, Knee Pops

- 1-2 Rf touch right, make 1/2 turn right stepping Rf next to Lf (3.00)
- 3-4 Lf touch left, Lf step next to Rf
- (*NB RESTART DANCE HERE IN WALLS 1, 2, 5, 6)
- 5-6 Rf step down popping left knee up, Lf step down popping right knee up
- 7-8 Rf step down popping left knee up, Lf step down popping right knee up

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(Taught By Tammy Wyatt October 2016)

