



WAKE ME UP

Choreographed by Judy McDonald
32 Count, 1 Wall, Phrased A B line dance
Music: Wake Me Up by Avicii

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This is a 1-wall, phrased, "AB" dance, with A being danced during the verse and chorus (in other words, when they're singing), and B is done during the musical interlude (when there's no singing). The Columbus Stompers asked me to choreograph part B in a "Dipstick-ish" style for one of their routines. Afterwards, with their encouragement, I finished the dance. So, thank you Columbus Stompers!

Part A . the verse & chorus (so, when they're singing)

- 1 2 3&4** R cross rock, L recover, R side triple, L cross, R side, ¼ turn L back coaster
5 6 7&8 Step R across left (1), recover on L (2), step R to side (3), step L beside right (&), step R to side (4), step L across right (5), step R to side (6), make ¼ turn L step back (7), step R beside left (&), step L forward (8)...*now facing 9 o'clock*
- 1&2 3&4** R kick ball change x 2, R box
5 6 7 8 Kick R forward (1), step R back (&), step L in place (2), kick R forward (3), step R back (&), step L in place (4), step R across left (5), step L back (6), step R to side (7), step L forward (8)
- 1 2 3&4** R cross rock, L recover, R side triple, L cross, ¼ turn left step R back, ¼ turn left step L side, R cross rock
5 6 7 8 Step R across left (1), recover on L (2), step R to side (3), step L beside right (&), step R to side (4), step L across right (5), make ¼ turn left and step R back (6), make ¼ turn left and step L to side (7), step R across left (8)...*now facing 3 o'clock*
- 1 2 3&4** L recover, R step side, L cross triple, ¼ turn left step R back, ½ turn L step, R kick ball change
5 6 7&8 Recover on L (1), step R to side (2), step L across right (3), step R to side (&), step L across right (4), make ¼ turn left and step R back (5), make ½ turn left and step L forward (6), kick R forward (7), step R back (&), step L in place (8)...*now facing 6 o'clock*
- 1 2 3 4** R side rock, L recover, R cross, L side rock, R recover, L cross, R kick ball change
5 6 7&8 Step R to side (1), step L in place (2), step R across left (3) step L to side (4), step R in place (5), step L across right (6), kick R forward (7), step R back (&), step L in place (8)
- 1 2 3 4** R rocking chair, R step forward pivot ¼ turn left, R cross triple
5 6 7&8 Step R forward (1), recover on L (2), step R back (3), recover on L (4), step R forward (5), pivot ¼ turn left taking weight on L (6), step R across left (7), step L to side (&) step R across left (8)...*now facing 3 o'clock*
- 1 2 3 4** L side rock, R recover, L cross, R side rock, L recover, R box making ¼ turn right
5 6 7 8 Step L to side (1), recover on R (2), step L across R (3), step R to side (4), recover on L (5), step R across left (6), step L back (7), make ¼ turn right and step R forward (8)...*now facing 6 o'clock*
- 1&2 3&4** L triple forward, R kick ball change, walk R, L, R, L making ½ turn right
5 6 7 8 Step L forward (1), step R beside left (&), step L forward (2), kick R forward (3), step R back (&), step L in place (4), make ½ turn right walking R (5), L (6), R (7), L (8)...*now facing 12 o'clock*



Part B . musical interlude (when there's no singing!)

- 1 2 3&4&** R cross rock, L recover, R side triple, L heel scuff
Step R across left (1), recover on L (2), step R to side (3), step L beside right (&), step R to side (4), scuff L heel across right (&)...**start rotating body to 1 o'clock**
- 5 6 7&8&** L cross step, R recover, L step, R heel scuff, L heel drop, R heel scuff
Step L across right (5), recover on R (6), step L in place (7), scuff R heel (&), drop L heel (8), scuff R heel (&)...**do "&8&" while rotating your body from 1o'clock to 11o'clock**
- 1 2 3&4&** L heel drop, R step cross, L recover, R step, L scuff, R heel drop
Drop L heel (1), step R across (2), recover on L (3), step R in place (&), scuff L heel (4), drop R heel (&)
- 5 6 7&8&** L step side, R heel in, R toe in, R heel in, R toe in, R scuff
Step L to side with feet apart facing 12 o'clock (5), turn R heel in towards left foot (6), turn R toe in (7), turn R heel in (&), turn R toe in (8), scuff R heel (&)
- 1 2 3&4&** R rock forward, L recover, R back coaster, L scuff
Step R forward (1), step L in place (2), step R back (3), step L beside right (&), step R forward (4), scuff L heel (&)
- 5 6 7&8&** L step cross, ¼ L stepping R back, L back coaster, R scuff
Step L across right with knees bent and angling body to 1 o'clock (5), make ¼ turn left and step R back (6), step L back (7), step R beside left (&), step L forward (8), scuff R heel (&)...**now facing 9 o'clock**
- 1 2 3&4&** L heel drop with R hitch making ¼ turn left, R step side, L step behind making ¼ turn left, R
Hitch R knee while making ¼ turn left to face 6 o'clock (1), step R to side (2), step L behind right step, L scuff, L step making ¼ turn left (3), step R beside left (&), scuff L heel (4), step L forward (&)...**now facing 3 o'clock**
- 5 6 7&8&** R recover, L step, R scuff, L heel drop making ¼ turn left, R side rock, L recover
Recover on R (5), step L in place (6) scuff R heel (7), drop L heel making ¼ turn left facing 12 o'clock (&), rock R to side (8), recover on L (&)...**start rotating body to 11 o'clock to start the dance again with the R cross rock**

RESTART!

As per the sequence below, on the 4th set of 8 in Part A, instead of the kick ball change on counts 7&8, step forward with your R on count 7 and pivot ½ turn L on count 8 to face the front and start Part B.

BIG FINISH!

Step down with your right on count 14 arms up 4ta-daaaa!!

SEQUENCE

Part Ax2, Part Bx3, Part Ax2-1/2 (restart), Part Bx3...BIG Finish!

Originally taught by Judy McDonald February 2014

