



# SOMEWHERE IN MY CAR

Choreographed by Rachael McEnaney  
64 Count, 2 Wall, Intermediate level line dance  
Music: Somewhere In My Car by Keith Urban

Contact Information: [www.dancewithrachael.com](http://www.dancewithrachael.com)



*Scan for Dance Video*

BRONTE BOOTS 'N SPURS ----- LINE DANCING

**Count In:** 32 counts from start of track, dance begins on vocals. Approx 118bpm.

**Notes:** 1 restart on 5th wall after first 16 counts. 5th wall begins facing 12.00 you will Restart facing 6.00

**[1 - 8] Back R, L coaster step, fwd R, fwd L, ¼ pivot R, ¼ turn L, ½ turn L**

1 2 & 3 4 Step back right (1), step back left (2), step right next to left (&), step forward left (3), step forward right (4) 12.00

5 6 7 8 Step forward left (5), pivot ¼ turn right (6), make ¼ turn left stepping forward left (7), make ½ turn left stepping back right (8) 6.00

**[9 - 16] Big step back L, hold, R ball, walk L-R, L syncopated jazz box.**

1 2 & 3 4 Take big step back on left (1), hold (2), step ball of right next to left (&), step forward left (3), step forward right (4) 6.00

5 6 & 7 8 Cross left over right (5), step back right (6), step left to left side (&), cross right over left (7), step left to left side (8) 6.00

**RESTART** On 5th wall restart here (cue is instrumental). (5th wall begins facing 12.00), you will be facing 6.00 to restart the dance. 6.00

**[17 - 24] Weave (R behind, L side, R cross, L side), R sailor step, L sailor step**

1 2 3 4 Cross right behind right (1), step left to left side (2), cross right over left (3), step left to left side (4) 6.00

5 & 6 Cross right behind left (5), step left next to right (&), step right to right side (6), 6.00

7 & 8 Cross left behind right (7), step right next to left (&), step left to left side (8) 6.00

**[25 - 32] R back touch, unwind ½ turn R, walk fwd L-R, L fwd rock, L coaster step**

1 2 3 4 Touch right toe back (slightly behind left) (1), unwind ½ turn right taking weight to right (2), step forward left (3), step forward right (4) 12.00

5 6 7 & 8 Rock forward on left (5), recover weight right (6), step back left (7), step right next to left (&), step forward left (8) 12.00

**[33 - 40] R shuffle, ½ turn L shuffle, ¼ turn R shuffle, L mambo**

1 & 2 Step forward right (1), step left next to right (&), step forward right (2), **(Note: keep these 3 shuffles small – don't travel too much)** 12.00

3 & 4 Make ½ turn left stepping forward left (3), step right next to left (&), step forward left (2) 6.00

5 & 6 Make ¼ turn right stepping forward right (5), step left next to right (&), step forward right (6)(9)

7 & 8 Rock forward on left (7), recover weight right (&), step slightly back left (8) 9.00

**[41 - 48] Back R, back L, R coaster step, ¼ turn R doing L syncopated chasse, touch R**

1 2 3 & 4 Step back right (1), step back left (2), step back right (3), step left next to right (&), step forward right (4) 9.00

5 6 & 7 8 Make ¼ turn right stepping left to left side (5), hold (6), step right next to left (&), step left to left side (7), touch right next to left (8) 12.00

**[49 - 56] R side rock, R crossing shuffle, ¼ turn R back L, side R, L crossing shuffle**

1 2 3 & 4 Rock right to right side (1), recover weight left (2), cross right over left (3), step left next to right (&), cross right over left (4) 12.00

5 6 7 & 8 Make ¼ turn right stepping back left (5), step right to right side(6), cross left over right(7), step right next to left (&) cross left over right(8) 3.00

**[57 - 64] R side, L behind, ¼ R shuffle, L fwd mambo, back R, back L**

1 2 3 & 4 Step right to right side (1), cross left behind right (2), make ¼ turn right stepping forward right (3), step left next to right (&), step forward right (4) 6.00

5 & 6 7 8 Rock forward left (5), recover weight right (&), step back left (6), step back right (7), step back left (8) 6.00

**END** 8th wall starts facing back as music begins to fade. Keep dancing until approx the sailor steps (facing front)

Video Link: [https://www.youtube.com/watch?v=ilxllv\\_kCdA](https://www.youtube.com/watch?v=ilxllv_kCdA)

Originally taught by Tammy July 2014

