



PEOPLE LIKE US

Choreographed by Rachael McEnaney

64Count, 2 Wall, Inter level line dance

Music: People Like Us by Kelly Clarkson

Contact Information: See below:



Scan for Dance Video

BRONTE BOOTS 'N SPURS ----- LINE DANCING

Count In: 32 counts from start of track, dance begins when beat kicks in. Approx 128 bpm.

[1 - 8] R chasse, L back rock, ¼ turn R, ¼ into R chasse, L touch

- 1 & 2 Step right to right side (1), step left next to right (&), step right to right side (2) 12.00
- 3 4 5 Rock back on left (3), recover weight to right (4), make ¼ turn right stepping back on left (5) 3.00
- 6 & 7 8 Make ¼ turn right stepping right to right side (6), step left next to right (&), step right to right side (7), touch left next to right (8) 6.00

[9 - 16] L side, R point fwd & side, R behind, L side, R cross, L side, R behind, ¼ turn L

- 1 2 3 Step left to left side (1), point right across in front of left (2), point right to right side (3) 6.00
- 4 & 5 Cross right behind left (4), step left to left side (&), cross right over left (5) 6.00
- 6 7 8 Step left to left side (6), cross right behind left (7), make ¼ turn left stepping forward left (8) 3.00

[17 - 24] R rocking chair, ¼ L with R chasse, L back rock,

- 1 2 3 4 Rock forward on right (1), recover weight to left (2), rock back on right (3), recover weight to left (4) 3.00
- 5 & 6 Make ¼ turn left stepping right to right side (5), step left next to right (&), step right to right side (6) 12.00
- 7 8 Rock back on left (7), recover weight to right (8) 12.00

[25 - 32] ¼ R with L shuffle back, R back rock, 2x ½ turns L travelling fwd R-L, step R, ½ pivot L

- 1 & 2 Make ¼ turn right stepping back on left (1), step right next to left (&), step back on left (2) 3.00
- 3 4 Rock back on right (3), recover weight to left (4) 3.00
- 5 6 7 8 Make ½ turn left stepping back on right (5), make ½ turn left stepping forward left (6), step forward right (7), pivot ½ turn left (8)

EASY OPTION: Step forward right (5), step forward left (6), step forward right (7), pivot ½ turn left (8) 9.00

[33 - 40] Fwd R, kick L, back L, touch back R, fwd R, ¼ turn with L hitch, L coaster cross

- 1 2 3 4 Step forward right (1), kick left (2), step back left (3), touch right toe back (4) 9.00
- 5 6 7 & 8 Step forward right (5), make ¼ turn left as you hitch left knee (6), step back left (7), step right next to left (&), cross left over right (8) 6.00

[41 - 48] 8 count vine with turn: R side, L behind, ¼ turn R, L fwd, ¾ pivot R, L side, R behind, ¼ turn L

- 1 2 3 4 Step right to right side (1), cross left behind right (2), make ¼ turn right stepping forward right (3), step forward left (4) 9.00
- 5 6 7 8 Pivot ¾ turn right (weight ends right) (5), step left to left side (6), cross right behind left (7), make ¼ turn left stepping forward left (8) 3.00

[49 - 56] R syncopated chasse with ½ turn R, L syncopated chasse, touch R

- 1 2 & 3 Step right to right side (1), hold (snap fingers for style) (2), step left next to right (&), step right to right side (3) 3.00
- 4 Make ½ turn right on ball of right foot as you brush left foot forward (4) 9.00
- 5 6 & 7 8 Step left to left side (5), hold (snap fingers for style) (6), step right next to left (&), step left to left side (7), touch right next to left (8) 9.00

[57 - 64] R kick ball cross, R side rock with ¼ turn L, R jazz box cross

- 1 & 2 Kick right to right diagonal (1), step in place on ball of right (&), cross left over right (2), 9.00
- 3 4 Rock right to right side (3), recover weight to left as you make ¼ turn left (4) 6.00
- 5 6 7 8 Cross right over left (5), step back on left (6), step right to right side (7), cross left over right (8) 6.00

Copyright © 2013 Rachael Louise McEnaney (rachaeldance@me.com) All rights reserved

Contact: www.dancewithrachael.com - Rachaeldance@me.com - Tel: +1 407-538-1533 - +44 7968181933

Video Link: http://www.youtube.com/watch?v=b6V-R5_N4mg

Originally taught by Michele Carver August 2013

