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# PARTY UP

 Choreographed by Judy McDonald
80 Count, 4 Wall, Intermediate level line dance Music: Get The Party Started by Pink



Scan for Dance Video

Contact Information: http://www.judymcdonald.ca/

# Sequence: AB, AB, AAB, AAA

## PART A 32 count chorus & instrumental

#### RIGHT STEP SIDE, LEFT TOUCH FORWARD, LEFT STEP SIDE, RIGHT TOUCH FORWARD

- 1-2 Step right to side, touch left forward
- 3-4 Step left to side, touch right forward

#### Add some arms to this. On count 2 put right arm straight up and left straight down. Reverse on count 4

## RIGHT STEP SIDE, LEFT TOUCH FORWARD, LEFT STEP SIDE, RIGHT TOUCH FORWARD

- 5-6 Step right to side, touch left forward
- 7-8 Step left to side, touch right forward

Add some arms to this. On count 6 put right arm straight up and left straight down. Reverse on count 8

#### RIGHT STEP 1/4 TURN WITH UPPER BODY ISOLATIONS FRONT, BACK, FRONT, BACK, FRONT, BACK

- 1-2 Make <sup>1</sup>/<sub>4</sub> turn right step and push torso forward, push torso back
- 3&4& Push torso forward, push torso back, push torso forward, push torso back Weight will be on left

## RIGHT STEP FORWARD, LEFT STEP TOGETHER, RIGHT STEP FORWARD, LEFT TOUCH

- 5-6 Step right forward, step left beside right
- 7-8 Step right forward, touch left beside right

## LEFT STEP SIDE PUSHING SHOULDER LEFT FOR 4 COUNTS

1-4 Step left to side while pushing shoulders left four times on each count

This will shift your weight to the left foot

## RIGHT KNEE IN, RIGHT KNEE OUT, RIGHT KNEE IN, RIGHT KNEE OUT, LEFT TOUCH

- 5-6 Turn right knee in towards left, turn right knee out
- 7&8& Turn right knee in, turn right knee out, turn right knee in, turn right knee out while shifting weight to right and touch left beside right

# LEFT STEP SIDE, RIGHT TOUCH, RIGHT KICK BALL CHANGE

- 1-2 Step left to side, touch right beside left
- 3&4 Kick right forward, step right back, step left in place

#### **RIGHT TOE STRUT, LEFT CROSS TOE STRUT**

- 5-6 Touch right toe to side, drop right heel
- 7-8 Touch left toe across in front of right, drop left heel

# PART B 48 count verse

# **RIGHT SIDE SHUFFLE, LEFT ROCK, RIGHT STEP**

- 1&2 Step right to side, step left beside right, step right to side
- 3-4 Step left back, step right in place

#### LEFT KICK BALL CHANGE TWICE

586 Kick left forward on left diagonal, step left back, step right across in front of left 788 Kick left forward on left diagonal, step left back, step right across in front of left

# LEFT STEP SIDE, RIGHT TOUCH BACK, RIGHT STEP SIDE, LEFT TOUCH BACK

- 1-2 Step left to side, touch right behind left
- 3-4 Step right to side, touch left behind right

# LEFT STEP SIDE, RIGHT TOUCH BACK, RIGHT TOUCH SIDE, RIGHT TOUCH BACK

- 5-6 Step left to side, touch right behind left
- 7-8 Touch right to side, touch right behind left

# **RIGHT TOE STRUT SIDE, LEFT CROSS TOE STRUT**

- 1-2 Touch right toe to side, drop right heel
- 3-4 Touch left toe across in front of right, drop left heel

# **RIGHT JAZZ BOX MAKING 1/2 TURN RIGHT**

5-8 Cross right over left, step left back, step right to side, step left forward Do this while making a  $\frac{1}{2}$  turn to the right

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## PARTY UP LINE DANCE Continued page 2 of 2

#### **RIGHT TOE STRUT FORWARD, LEFT TOE STRUT FORWARD**

- 1-2 Touch right toe forward, drop right heel
- 3-4 Touch left toe forward, drop left heel

#### **CIRCLE HIPS TO THE LEFT**

5-8 Circle hips to the left for 4 counts

# HIP BUMPS RIGHT, LEFT, RIGHT STEP, LEFT ROCK BACK, RIGHT STEP

- 1&2 Step right to side and bump hips right, bump hips left, step right in place
- 3-4 Step left back, step right in place

#### HIP BUMPS LEFT, RIGHT, LEFT STEP, RIGHT ROCK BACK, LEFT STEP

- 5&6 Step left to side and bump hips left, bump hips right, step left in place
- 7-8 Step right back, step left in place

#### RIGHT TOUCH, RIGHT STEP, LEFT TOUCH, LEFT STEP

- 1-2 Touch right forward, step right in place
- 3-4 Touch left forward, step left in place

#### RIGHT KICK, RIGHT STEP, LEFT TOUCH, LEFT STEP, RIGHT KICK, RIGHT STEP, LEFT STEP

5868 Kick right forward, step right in front of left, touch left behind right, step left in place

7&8 Kick right forward, step right in front of left, step left beside right

#### **BIG FINISH**

*First 5 counts of Part A (facing 3:00). End with left hand on hip, right hand behind head and look to the front!* **Too girlie?** Then guys, fold your arms and just look cool!

Video Link: https://www.youtube.com/watch?v=rdkBsL8UUwk

Originally taught by Judy McDonald October 2014





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