



ONE LESS

Choreographed by: Joey Warren and Brenna Stith
64 Count, 4 Wall, Phrased Intermediate level line dance
Music: Problem by Ariana Grande ft. Iggy Azalea
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Scan for Dance Video

BRONTE BOOTS 'N SPURS ----- LINE DANCING

Sequence: A B C C Tag1 A B C C Tag1 A A B Tag2 C C C

Part A- 32 counts SCUFF, HITCH, TOUCH, HEEL SWIVEL, FLICK, STEP, SIDE ROCK RECOVER CROSS, HEEL SWIVELS

- 1 & 2 Scuff R fwd, Hitch R knee up, Touch R foot in front of L (12:00)
 - 3&4 Swivel R heel out, Swivel back to center taking weight, Flick L Heel up, Step L beside R (12:00)
 - 5 & 6 Rock out on R, Recover over to L, Cross R over L (12:00)
 - 7 & 8 Step L out to side while swiveling both heels out to L, Swivel toes out to L, Swivel heels to L (weight on L) (12:00)
- (The heel swivels should travel towards the L)*

SAILOR, SAILOR 1/2 TURN, SIDE ROCK RECOVER CROSS, 3/4 TRIPLE TURN

- 1 & 2 Step R behind L, Step L down in place, Step R out to R (12:00)
- 3 & 4 Step L behind R, 1/4 Turn L stepping r in place, 1/4 Turn L stepping L over R (6:00)
- 5 & 6 Rock R out to R, Recover over on L, Cross R over L (6:00)
- 7 & 8 1/4 Turn R stepping L back, 1/2 Turn R stepping R fwd, Step L fwd (3:00)

WALK X2, SHUFFLE, MAMBO 1/2 TURN, FULL TURN

- 1 2 Step R fwd, Step L fwd (3:00)
- 3 & 4 Step R fwd, Step L next to R, Step R fwd (3:00)
- 5 & 6 Rock fwd on L, Recover back on R, 1/2 Turn L stepping L fwd (9:00)
- 7 8 1/2 Turn L stepping back on R, 1/2 Turn L stepping fwd on L (9:00)

SIDE ROCK RECOVER CROSS, POINT, TOUCH, SLIDE, BACK ROCK RECOVER SIDE, CROSSING SHUFFLE

- 1 & 2 Rock R out to R, Recover over to L, Cross R over L (9:00)
- 3 & 4 Point L out to L, Touch L next to R, Big step out to L with L sliding R to L (9:00)
- 5 & 6 Rock R back behind L, Recover down on L, Step out on R sliding L to R (9:00)
- 7 & 8 Cross L over R, Step R out to R, Cross L over R (9:00)

Part B- 16 counts BASIC X2, SWAY, 1/4 RECOVER, FULL TURN

- 1 2 & Step R out to R, Rock L behind R, Recover on to R (9:00)
- 3 4 & Step L out to L, Rock R behind L, Recover on to L (9:00)
- 5 6 Rock/Sway R out to R, 1/4 Turn R recovering on to L (12:00)
- 7 8 1/2 Turn R stepping back on R, 1/2 Turn R stepping L fwd (12:00)

1/4 TURN BASIC, BEHIND SIDE CROSS, WALK AROUND 3/4 TURN

- 1 2 & 1/4 Turn R stepping R out to R, Rock L behind R, Recover on to R (3:00)
- 3 4 & Step L out to L, Step R behind L, Step L out to L (3:00)
- 5 6 7 8 Cross R over L, 3/4 Walk around stepping L, R, L (6:00)

Part C- 16 counts STEP TOUCH X2, DOUBLE STEP RIGHT, STEP TOUCH X2, DOUBLE STEP LEFT

- 1&2& Step R out to R, Touch L next to R, Step L out to L, Touch R next to L (6:00)
- 3&4& Step R out to R, Step L next to R, Step R out to R, Touch L to R (6:00)
- 5&6& Step L out to L, Touch R next to L, Step R out to R, Touch L next to R (6:00)
- 7 & 8 Step L out to L, Step R next to L, Step L out to L (6:00) *(Travel slightly forward during this section)*

CROSS ROCK RECOVER STEP, CROSS ROCK RECOVER 1/4 TURN, JUMP OUT 1/4 TURN JUMP IN 1/4 TURN X2, WALK X2

- 1 & 2 Cross Rock R over L, Recover back on L, Step R out to R (6:00)
- 3 & 4 Cross Rock L over R, Recover back on R, 1/4 Turn L stepping L fwd (3:00)
- 5&6& 1/4 Turn L jumping both feet out, 1/4 Turn L jumping both feet in, 1/4 Turn L jumping both feet out, 1/4 Turn L jumping both feet in *(weight needs to be on L here)* (3:00)

Easy: 1/4 L Stepping R out R, 1/4 L hitching L knee up, 1/4 L stepping L out L, 1/4 L hitching R knee up

- 7 8 Walk fwd on R, Walk fwd on L (3:00)

Tag 1- 8 counts

SIDE TOGETHER CROSS, FULL TURN, RECOVER, CROSS, SIDE ROCK RECOVER

- 1 2 3 Step R out to R, Step L next to R, Cross R over L
- 4 & 1/4 Turn R stepping back on L, 1/2 Turn R stepping R fwd
- 5 6 7 1/4 Turn R stepping L out to L, Recover to R, Cross L over R
- 8 & Rock R out to R, Recover over to L *(Always occurs at the 12:00 wall)*

Tag 2- 4 counts

CROSS, UNWIND FULL TURN

- 1234 Cross R over L, Hold, Full Turn over counts 3 - 4 *(weight ending on L)* *(Occurs at the 3:00 wall)*

Video Link: <https://www.youtube.com/watch?v=Kr1otNuhLHQ>

Originally taught by Tammy October 2014

