



NO MAN'S LAND

Choreographed by Ria Vos
32 Count, 2 Wall, Intermediate level line dance
Music: No Man's Land by Leanne Mitchell

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BRONTE BOOTS 'N SPURS ----- LINE DANCING

Intro: 8 Counts (± 10 sec)

Side, Behind, ¼ R, ¼ R, Sailor ¼ R, Full Turn L, Step Back, Coaster Cross

- 1-2& Step R to R Side, Step L Behind R, ¼ Turn R Step Fwd on R (3:00)
- 3-4& ¼ Turn R Step L to L Side, Step R Behind L Turning ¼ Turn R, Step L Next to R (9:00)
- 5-6 Step Fwd on R, Pivot ½ Turn L (weight on L) (3:00)
- &7 Turn another ½ Turn L Small Step Back on R, Small Step Back on L (9:00)
- 8&1 Step Back on R, Step L Next to R, Step R Fwd and Across L

Side Rock-Cross, ¼ L, ½ L, Point, ½ R Sweep, Cross, Side, Cross

- 2&3 Rock L to L Side, Recover on R, Step L Fwd and Across R (count 2&3: moving Fwd)
- 4&5 ¼ Turn L Step Back on R, ½ Turn L Step Fwd on L, Point R to R Side (12:00)
- 6-7 ¼ Turn R Step Fwd on R Sweeping L into another ¼ Turn R, Cross L over R (6:00)
- 8& Step R to R Side, Cross L Over R

Basic R, Side, Behind, ¼ L, Side, Behind, Side, Cross Rock, Side Rock, Behind-Sweep

- 1-2& Step R to R Side, Rock Back on R, Recover on L
- 3-4& Step L to L Side, Step R Behind L, ¼ Turn L Step Fwd on L (3:00)
- 5-6& Step R to R Side, Step L Behind R, Step R to R Side
- 7& Cross Rock L Over R, Recover on R
- 8&1 Rock L to L Side, Recover on R, Step L Behind R Sweeping R from Front to Back

Rock Back, Step Pivot ¾ Turn L, Side, Touch, Back, Kick, Ball, Cross

- 2-3 Rock Back, Recover on L
- 4& Step Fwd on R, Pivot ¾ Turn L (6:00)
- ***Restart and Tag Point
- 5-6 Step R to R Side, Turn Body L Point L to L Diagonal
- 7 (Straighten Body) Step L Back to L Side
- &8& Kick R Fwd to R Diagonal, Step R Next to L, Cross L Over R

Restart: On 1st Wall after count 28 (6:00)

*Tag & Restart: On Wall 6 after count 28 add:
1-2Step and Sway R, Sway L*

Restart dance from count 1 (12:00)

Originally taught by Tammy September 2013

