



NIGHTLIFE

Choreographed by Judy McDonald
32 Count, 4 Wall, Intermediate level line dance
Music: Nightlife by Green Day
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BRONTE BOOTS 'N SPURS ----- LINE DANCING

Start after a 32 count intro.

1 2 3&4 Walk forward R, L, R side rock & cross

Step R forward (1), step L forward (2), step R to side (3), recover on L (&), step R across left (4)

5&6&7&8& L side rock & cross & cross, R touch, R rock back recover

Step L to side (5), recover on R (&), step L across right (6), step R to side (&), step L across (7), touch R behind left (&), step R back (8), recover on L (&)

1&2 3&4 R mambo forward, L mambo back

Step R forward (1), step L in place (&), step R beside left (2), step L back (3), step R in place (&), step L beside right (4)

5&6&7&8 R forward rock & cross making ¼ turn left, & cross, & cross

Step R forward (5), make ¼ turn left and recover on L (&), step R across left (6), step L to side (&), step R across left (7), step L to side (&), step R across left (8) *...now facing 9 o'clock*

&1&2&3&4& L side rock recover, L weave, R touch, R side rock & cross

Step L to side (&), recover on R (1), step L behind (&), step R to side (2), step L across right (&), touch R beside left (3), step R to side (&), recover on L (4), step R across left (&)

5 6 7 8 L step back, ¼ turn R step forward, ¼ turn right step L step to side, R touch

Step L back (5), make ¼ turn right and step R forward (6), make ¼ turn right and step L to side (7), touch R beside left (8) *...now facing 3 o'clock*

1 2 3&4 Walk back R, L, R coaster back

Step R back (1), step L back (2), step R back (3), step L beside right (&), step R forward (4)

5&6&7&8 L triple forward, R touch, R side rock recover, R touch

Step L forward (5), step R beside left (&), step L forward (6), touch R beside left (&), step R to side (7), recover on L (&), touch R beside L (8)

Have Fun!

Originally taught by Judy McDonald February 2014

