



LIVE THE LIFE

Choreographed by Rachael McEnaney
48 Count, 4 Wall, Intermediate level line dance
Music: Que Viva La Vida by Wisin

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Scan for Dance Video

BRONTE BOOTS 'N SPURS ----- LINE DANCING

Count In: 32 counts from when beat kicks in, begin on vocals "Que Viva La Vida

[1 - 8] R side, L behind, R ball, L cross, R side, L ¼ sailor step, full turn L (or 2 walks)

- 1 2 Step right to right side (1), cross left behind right (2) 12.00
- & 3 4 Step ball of right to right side (&), cross left over right (3), step right to right side (4) 12.00
- 5 & 6 Cross left behind right (5), make ¼ turn left stepping right next to left (&), step forward left (6) 9.00
- 7 - 8 Make ½ turn left stepping back right (7), make ½ turn left stepping forward left (8)

Easy Option: walk forward right-left 9.00

[9 - 16] R diagonal fwd, L out, R back, L close, (fwd, fwd, back, back – with arms) R shuffle, step L, ¼ pivot R

- 1 2 Step right to right diagonal as you put right hand behind head (1), step left to left side as you put left hand behind head (2) 9.00
- 3 4 Step back on right as you put right hand on right hip (3), step left next to right as you put left hand on left hip (4) 9.00
- 5 & 6 Step forward right (5), step left next to right (&), step forward right (6) 9.00
- 7 8 Step forward left (7), pivot ¼ turn right (8) (weight ends right) 12.00

[17 - 24] L cross, hold, R ball, L cross, R side, L back rock, L kick ball cross

- 1 2 & Cross left over right (1), hold (2), step ball of right to right (&), 12.00
- 3 4 Cross left over right (3), step right to right side (4) 12.00
- 5 6 Rock back left (5), recover weight right (6) 12.00
- 7 & 8 Kick left to left diagonal (7), step in place on ball of left (&), cross right over left (8) 12.00

[25 - 32] ¼ R doing L shuffle back, ½ turn R doing R shuffle fwd, L fwd rock, L coaster step

- 1 & 2 Make ¼ turn right stepping back left (1), step right next to left (&), step back left (2) 3.00
- 3 & 4 Make ¼ turn right stepping right to right side (3), step left next to right (&), make ¼ turn right stepping forward right (4) 9.00
- 5 6 Rock forward left (5), recover weight right (6) 9.00
- 7 & 8 Step back left (7), step right next to left (&), step forward left (8) 9.00

[33 - 40] R botafogo (cross side rock), L botafogo (cross side rock), R mambo fwd, L mambo back

- 1 & 2 Cross right over left (1), rock left to left side (&), recover weight right (2) 9.00
- 3 & 4 Cross left over right (3), rock right to right side (&), recover weight left (4) 9.00
- 5 & 6 Rock forward right (5), recover weight left (&), step right slightly back (6) 9.00
- 7 & 8 Rock back left (7), recover weight right (&), step left slightly forward (8) 9.00

[41 - 48] Heel switch R & L, step R, ¼ pivot L, R jazz box with ¼ turn R

- 1 & 2 Touch right heel forward (1), step right next to left (&), touch left heel forward (2), step left next to right (&) 9.00
- 3 4 Step forward right (3), pivot ¼ turn left (4) 6.00
- 5 6 Cross right over left (5), make ¼ turn right stepping back left (6), 9.00
- 7 8 Step right to right side (7), cross left over right (8) 9.00

Video Link: <https://www.youtube.com/watch?v=j2NCjGgPvOo>

Originally taught by Tammy August 2014

