



FIREBALL

Choreographed by: Will Craig

64 Count, 2 Wall, Phrased Intermediate level line dance

Music: Fireball by Pitbull

Contact Info: <http://www.willsempireofdance.com/>



Scan for Dance Video

BRONTE BOOTS 'N SPURS ----- LINE DANCING

Pattern: A 1/2A, B A, B B, B A, B B, B A, A B, B
Count in: After 16 counts

PART A

(1-8) Step Right Foot Forward and Touch Left Behind, Step Left Foot Forward and Touch Right Behind, Pop Right Knee Out In Out, Behind Side Cross

- 1 2 Step R forward and slightly to right side (1), Touch L behind right (2)
- 3 4 Step L forward and slightly to left side (3), Touch R behind left (4)
- 5&6 Pop R knee out to right side (5), Pop R knee in (&), Pop R knee out to right side ending with weight on right (6)
- 7&8 Step L foot behind right foot (7), Step R to right side (&), Cross L foot over right foot (8)

(9-16) Step Out Right Step Out Left, Shake Hips, Kick Right Forward Touch Left Foot Back, Kick Left Foot Forward Touch Right Foot Back,

- 1 2 Step R forward and out to right side (1), Step L forward and out to left side (2)
- 3&4& Shake hips to right side (3), Recover hips center (&), Shake hips to left side (4), Recover hips center (&)
- 5&6 Kick R forward (5), Step R foot beside left (& Touch L foot back (6)
- 7&8 Kick L forward (7), Step L foot beside right (&), Touch R foot back (8)

(17-24) Kick Right Foot Forward, Step Left Foot Forward, Twist Right Heel Twist Left Heel 1/4 Turn, Hitch, Walk Right Walk Left, Hitch Left X2

- 1&2 Kick R forward (1), Step R beside left (&), Step L foot forward (2)
- 3&4 Twist R heel in to left heel (3), Twist left heel to left side making 1/4 turn right (&), Hitch R knee(4) 3:0
- 5 6 Walk R (5), Walk L (6)
- 7&8 Bring R to left hitching up left knee (7), Step L forward (&), Bring R to left hitching up left knee (8) 3:0

(25-32) Rock Forward on Left Foot, Ball Step 1/4 Turn Step, Walk Around 1/2 Turn Left

- 1 2& Rock L forward (1), Recover weight on right foot (2), Step L next to right (&)
- 3 4 Step R back (3), Step L to left side making 1/4 turn left (4) (12:00)
- 5 6 7 8 Walk around 1/2 turn left Right (5) Left (6) Right (7) Left (8) (6:00)

PART B

(33-40) Samba Basic Forward and Back, Side Rock Right and Left

- 1a2 Step forward on R (1) Bring L together (a) Step in place with R (2)
- 3a4 Step back on L (3) Bring R together (a) Step in place with L (4)
- 5a6 Rock R to right side (5) Recover weight onto L (a) Bring R next to left (6)
- 7a8 Rock L to left side (7) Recover weight onto R (a) Bring L next to right (8)

(41-48) Walk Walk Triple Step Towards 7:30, Walk Walk Triple Step Towards 4:30

- 1 2 Walking towards 7:30 Step R (1) Step L (2)
- 3&4 Still facing 7:30 Step R (3) Bring L next to right (&) Step R (4)
- 5 6 Walking towards 4:30 Step L (5) Step R (6)
- 7&8 Still facing 4::30 Step L (7) Bring R next to left (&) Step L (8)

(49-56) Box Step, Full Turn While Crossing Left Over Right

- 1 2 Step R over left (1) Step L back (2)
- 3 4 Step R to right side (3) Step L next to right squaring back to 6:00 (4)
- &5&6 Making 1/4 turn left step R to right side (&) Cross L over right (5) Making 1/4 turn left step R to right side (&) Cross L over right (6)
- &7&8 Making 1/4 turn left step R to right side (&) Cross L over right (7) Making 1/4 turn left step R to right side (&) Bring L next to right (8)

(57-64) Cross and Heel and Cross and Heel, Cross and Cross and Cross Unwind

- 1&2& Cross R over left (1) Step L to left side (&) Touch R heel forward and slightly right (2) Step R next to left
- 3&4& Cross L over right (3) Step R to right side (&) Touch L heel forward and slightly left (4) Bring L next to right
- 5&6& Cross R over left (5) Step L to left side (&) Cross R over left (6) Step L to left side (&)
- 7 8 Cross R over left (7) Unwind 1/2 turn left putting weight onto left foot

Restart: Dance 16 into the 2nd A then start B facing the same wall

Originally taught by Tammy October 2014

