

# **COCONUT TREE**

Choreographed by Judy McDonald 32 Count, 4 Wall, Beginner/Intermediate level line dance Music: Coconut Tree by Kenney Chesney & Willie Nelson

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# Start after 32 count intro (on vocals).

**1 2 3 4 R Step forward, L brush, L step forward, R brush** Step R forward (1), brush L forward (2), step L forward (3), brush R forward (4)

# 5 6 7 8 Repeat above 4 counts

#### 1 2 3 4 5 R cross rock, L recover, R lock step back

Step R across in front of left (1), recover on L (2), step R back (3), step L across (4) step R back (5)

#### 6 7 8 Make 1/4 turn L step side, R cross rock

Make <sup>1</sup>/<sub>4</sub> turn left and step L to side (6), step R across left (7), recover on L (8)0now facing 9 o'clock

#### ##(this is where you do Restart 2 as indicated below)

#### 1 2 3 4 R vine with touch

Step R to side (1), step L behind right (2), step R to side (3), touch L beside right (4)

#### 5 6 7 8 L vine with touch

Step L to side (1), step R behind left (2), step L to side (3), touch R beside left (4)

#### 1 2 3 4 R pivot ½ turn

Step R forward (1), hold (2), pivot  $\frac{1}{2}$  turn left (3), hold0 (4)0now facing 3 o'clock with weight on L

# ##(this is where you do Restart 1 as indicated below)

# 5 6 7 8 R rocking chair

Rock R forward (5), recover on L (6), rock R back (7), recover on L (8)

Restart 1 Restart after the pivot turn

Restart 2 Restart after the 1/4 turn cross rock

# Dance Map

Do the dance all the way through **1** time. The **next time**, restart after the pivot turn (you will be facing 6 o'clock), then restart again **after** the ¼ turn cross rock (you will be facing 3 o'clock).

Do the dance all the way through **2** times. The **next** time, restart after the pivot turn (you will be facing 12 o'clock), then restart again **after** the ¼ turn cross rock (you will be facing 9 o'clock).

**Every time after that**, you will restart after the pivot turn all the way to the end of the song (in other words, you don't do the rocking chair again).

It's really not as difficult as it sounds. Just listen to the music and it will tell you!

Originally taught by Judy McDonald March 2014





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