



WITNESS

Choreographed by: *Fred Whitehouse, Darren Bailey*
80 Count, 1 Wall, Phrased Advanced level line dance
Music: Witness, by Daughtry
Contact Information: Dazzadance@hotmail.com



Scan/ Click Above
for Dance Video

LINE DANCING WITH TAMMY WYATT

Intro – 16 Counts

Sequence – A, A, B, A, B, B2, A Restart, B, B2, B3, Ending

A Pattern – 32 counts

A1: Basic, ¼ sweep, full turn, step back x2, ¼ side step hold

- 1,2& Step RF to R, close LF behind R, cross RF over L
- 3,4& Make ¼ turn L stepping LF forward (sweeping RF from back to front) step RF forward, pivot ½ turn L placing weight on LF
- 5,6& ½ L touching RF beside L (*pushing both hands up and out from face level*), step RF back, step LF back, (*styling on count 5 is a hold count rolling body back into counts 6&*)
- 7,8 Make ¼ turn R stepping RF to R side as you also throw your R hand up towards the roof, hold (*styling, look up toward R hand*)

A2: ¼ turn, full turn, ½ turn sweep, sweep, step, ¼ turn, sway/look x2, ¼ piqué turn, full turn

- 1,2& Make ¼ turn R stepping LF forward (3.00) pivot ½ turn R placing weight on RF (9.00), ½ turn R stepping LF back (3.00)
- 3,4,5 Make ½ turn R onto RF sweeping LF from back to front, step LF forward sweeping RF from back to front, step RF forward (9.00)
- 6&7 Make ¼ turn L stepping LF to side swaying L; sway R (*also look L,R*) ¼ turn L stepping forward L hitching R knee (*touch RF to L knee*) (3.00)
- 8& Make ½ turn L stepping RF back, ½ turn L stepping LF forward

A3: ¼ side, weave, cross rock recover, side step, cross rock recover, step, push R hand, pull hand back, lift L hand

- 1,2& Make ¼ L stepping RF to R side (12.00) step LF behind R, step RF to R side
- 3,4& Cross rock LF over R, recover weight onto RF, step LF to L side,
- 5,6& Cross rock RF over L, recover weight onto LF, step RF to R side
- 7,8& Step LF to L side pushing R hand (*palm in*) across your body to the L side (*also look to L*) recover weight onto R pulling R hand back across face with open hand (*your hand must be in front of face*), lift LF hand beside R (both hands should now be in front of face with open hands, palms facing away)

A4: Sweeping ½ turn, weave, sweep, weave ¼ turn, spiral, step, ¼ turn into basic

- 1,2& Make ½ turn L placing weight on LF as you sweep RF (6.00) cross RF over LF, step LF to L side
- 3,4& Step RF behind L sweeping L from front to back, step LF behind R, ¼ turn R stepping RF forward
- 5,6,7 Step LF forward making full spiral R, step RF forward, make ¼ turn R stepping LF to L side
- 8& Close RF behind LF, cross LF over R (12.00)

B1 – 16 counts (Diamond)

Diamond fall away, arabesque ½ turn, 3/8 turn, ¼ turn, touch x2

- 1,2& Step RF to R side, make 1/8 turn L stepping LF back diagonal, step RF back diagonal
- 3,4& Make 1/8 turn L stepping LF to L (9.00) 1/8 L stepping RF forward, step LF forward (7.30)
- 5,6& Make ½ turn L lifting RF back (*or touch RF back*) step back on RF, make 3/8 turn L stepping LF forward
- 7,8 Make ¼ L touching RF to R side, touch RF over L (*keep weight on LF*) (6.00)





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Diamond fall away, arabesque 1/2 turn, 3/8 turn, 1/4 turn, touch x2

- 1,2& Step RF to R side, make 1/8 turn L stepping LF back diagonal, step RF back diagonal
- 3,4& Make 1/8 turn L stepping LF to L (3.00) 1/8 L stepping RF forward, step LF forward (1.30)
- 5,6& Make 1/2 turn L lifting RF back (**or touch RF back**) step back on RF, make 3/8 turn L stepping LF forward
- 7,8 Make 1/4 L touching RF to R side, touch RF over L (**keep weight on LF**) (12.00)

B2 – 16 counts (Weight of the World)

Step, hitch, drop, step, hinge turn, basic L, hinge turn, full turn, walk x2, chase turn

- 1,2,3 Step RF to R side, step LF behind R (**hitching R knee up**) push R toe back bending L knee as you lower (**R leg should extend back on the floor**) and as you raise both arms to sides, dropping head (face 1.30)
- 4,5 Pull R leg in as you recover to standing position and lower arms
- 6 Step RF forward in diagonal (1.30)
- 8,7 Make 1/4 turn L stepping LF a small step forward, 1/2 L stepping RF back sweeping LF to side
- 8&1 Step LF to L side (**facing 4.30**) cross RF over LF, step LF to L side,
- 2&3 Close RF behind LF, cross LF over R, make 3/4 turn L putting weight on RF (**fan LF round same time as turn**)
- 4&5 Step LF forward, make 1/2 turn L stepping back R, make 1/2 turn L stepping LF forward (7.30)
- 6,7 Walk forward R, L
- 8& Step RF forward, pivot 1/2 turn L placing weight on LF (**you will then turn 1/8 L to front wall to begin next sequence – either B3 or A**)

B3 – 16 counts (Witness)

Basic, sway x2, basic, chase turn, REPEAT to other side

- 1,2& Make 1/8 turn L squaring up to 12.00 stepping RF to R side, close LF behind R, cross RF over L
- 3,4 Step LF to L side with a sway, sway body to R placing weight on to RF,
- 5,6& Step LF to L side, close RF behind LF, cross LF over R,
- 7,8& Make 1/4 turn R stepping RF forward, step LF forward, pivot 1/2 turn R placing weight on RF
- 1,2& Make 1/4 turn R stepping LF to L side, close RF behind L, cross LF over R (12.00)
- 3,4 Step RF to R side with a sway, sway body to L placing weight on to LF,
- 5,6& Step RF to R side, close LF behind RF, cross RF over L, ,
- 7,8& Make 1/4 turn L stepping LF forward, step RF forward, pivot 1/2 turn L placing weight on LF (you will then turn 1/4 L to front wall to start next sequence - either A or B2)

Restart happens in section A after 8 counts: After you complete counts 6&7, sway weight back on to LF.

Ending: Do first 5 counts of B2

Sequence: when it says A, A, B, that means all the B sections together; if it says a number beside the B follow what it says on the sheet. The music tells you what to do.

Also refer to video.

Tammy August 2015

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Step Sheet Provided Courtesy Of
Bronte Boots 'n Spurs Line Dancing -- Phone 905 691 5959
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