



# WE GET ONE SHOT

Choreographed by: Daniel Trepas , Rob Fowler & Darren Bailey

48 Count, 4 Wall, Improver level line dance

Music: One Shot by Rob Thomas

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Scan/ Click Above for Dance Video

LINE DANCING WITH TAMMY WYATT

**Intro: 4 counts from first beat in music (app. 2 sec. into track). Start when he starts singing**  
**Restart: in the 5th & 6th wall after 32 counts**

**[1-8] Side, Together, Half Rumba Box, Side, Together, Half Rumba Box**

- 1 – 2 Step R to R side (1), Step L next to R (2) 12:00
- 3&4 Step R to R side (3), Step L next to R (&), Step R forward (4) 12:00
- 5 – 6 Step L to L side (5), Step R next to L (6) 12:00
- 7&8 Step L to L side (7), Step R next to L (&), Step L backwards (8) 12:00

**[9-16] Coasterstep, Step fwd, ¼ turn L, Side, Sailorstep, Sailor ½ turn R cross**

- 1&2 Step R backwards (1), Step L next to R (&), Step R forward (2) 12:00
- 3 – 4 Step L forward (3), ¼ turn L stepping R to R side (4) 9:00
- 5&6 Cross L behind R (5), Step R on ball to R side (&), Step L to L side (6) 9:00
- 7&8 Cross R behind L (7), ¼ turn R stepping L back (&), ¼ turn R crossing R over L (8) 3:00

**[17-24] Side with Shimmy, Close, Clap 2x, Side with Shimmy, Close, Clap 2x**

- 1 – &4 Step L to L side (start shimmy shoulders) (1), Continue Shimmy's (2), Step R next to L & finish shimmy's (3), Clap (&), Clap (4) 3:00
- 5 – &8 Step R to R side & start shimmy shoulders (5), Continue Shimmy's (6), Step L next to R & finish shimmy's (7), Clap (&), Clap (8) 3:00

**[25-32] Rock & Cross 2x, ¾ Volta turn R, Ball Step**

- 1&2 Rock R to R side (1), Recover on L (&), Cross R over L (2) 3:00
- 3&4 Rock L to L side (3), Recover on R (&), Cross L over R (4) 3:00
- 5&6&7 ¼ turn R stepping R forward (5), Step L on ball next R (&), ¼ turn R crossing R over L (6), Step L on ball next R (&), ¼ turn R crossing R over L (7) 12:00
- &8 Rock L to L side on ball (&), Recover on R (8) 12:00

**[33-40] Cross & Rock 2x, Mambo & back, Shuffle back with Knee action**

- 1&2 Cross L over R (1), Rock R to R side (&), Recover on L (2) 12:00
- 3&4 Cross R over L (3), Rock L to L side (&), Recover on R (4) 12:00
- 5&6 Rock L forward (5), Recover on R (&), Step L back (6) 12:00
- 7&8 Step R back & lift L knee (7), Step L next to R (&), Step R back & lift L knee (8) 12:00

**[41-48] Mambo L & R, ¾ turn L (walking L, R, L, R, L)**

- 1&2 Step L to L side (1), Recover on R (&), Step L next to R (2) 12:00
- 3&4 Step R to R side (3), Recover on L (&), Step R next to L (4) 12:00
- 5 – 8 While doing count 5 to 8 turn ¾ turn L - Walk L (5), Walk R (6), Walk L (7), Walk R (&), Walk L (8) 3:00

**In the 5th & 6th Wall you will do a Restart after 32 counts, but count 32 you have to stomp L next to R**

Taught by Tammy -- November 2015

