



MORE DESSERT

Choreographed by: Guyton Mundy & Klara Wallman
64 Count, 0 Wall, Phrased Intermediate level line dance
Music: Dessert by Dawin Feat; Silento'
Contact: <http://www.funk-n-line.com/>



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LINE DANCING WITH TAMMY WYATT

Pattern of dance. AA BA AA BB A

A Pattern: 32 counts

A[1-8] skate, skate, sailor, behind, ¼, rock/recover back, ½

- 1-2 Skate forward right, left
- 3&4 step right behind left, step together with left, step right to right side
- &5 step left behind right, make a ¼ turn to right stepping forward on right
- 6&7 rock forward on left, recover on right, step back on left
- 8 make a ½ turn to right stepping forward on right

A[9-16] 1/4 rock and cross, kick ball, behind rock/recover, sway, sway, behind side forward

- 1&2 make a ¼ turn to right rocking left to left side, recover on right, cross left over right,
- 3&4& kick right forward step down to right to right, rock left behind right, recover on right
- 5-6 step left to left as you sway left, sway to right
- 7&8 step left behind right, step right to right, step forward on left

A[17-24] ball rock with roll, recover, heel grinds back, coaster cross, side rock recover with ¼

- &1-2 step on ball of right next to left, rock forward on left as you roll body forward, recover back on right as you roll body up and back
- 3-4-5 step back on left as you grind right heel, step back on right as you grind left heel, step back on left as you grind right heel
- 6&7 step back on right, step together with left, cross right over left
- 8& rock left out to left, recover back on right while making a ¼ turn to right

A[25-32] ¼ with hip roll, together, walk backs with heel grinds or taps

- 1 make a ¼ turn to right as you step left out to left side,
- 2-3-4 roll hips from left to right for counts 2-3, step left next to right
- 5&6&7 step back on right as you grind left heel, step back on left as you grind right heel, step back on right as you grind left heel, step back on left. or when the song is going from chorus to verse you could do this
- 5&6&7&8& Step back on right, tap left next to right, step back on left, tap right next to left, Step back on right, tap left next to right, step back on left, tap right next to left

B pattern: 32 counts

B[1-8] hand slaps with ½ turn pivot, skates, mambo

- 1&2&3&4 Step forward on right as you smack hands together, bring right hand away from body as left hand comes in, bring left hand out as right comes in, repeat as you make a ½ pivot turn to the left, transitioning weight to left foot
- 5-6 skate forward right, left
- 7&8 rock forward on right, recover on left, step right next to left

B[9-16] touches with side steps, ½ turn chug

- 1&2& touch left out to left, touch left next to right, take a big side step to left, touch right next to left
- 3&4 touch right to right, touch right next to left, take a big side step to right
- 5-6-7-8 make a half turn over right stepping left, left, left, left

B[17-24] step, toe fans with toe heel walks out, heel toe swivels with ¼, hitch cross

- 1&2 step forward on right, swivel right toe to right, swivel right toe back in to neutral
- &3&4 walk right foot out to right, toe, heel, toe, heel and bring left next to right, weight on left
- 5&6 step forward on right, swivel right toe to right and left heel to left, bring back to neutral
- &7&8 swivel right heel to right and left toe to left as you make a ¼ turn to left, step down on left, hitch right slightly, cross right over left

B[25-32] side rock/recover kick together X 2, ¾ chugs

- 1&2& rock left to left, recover on right, kick left forward, step slightly forward on left
- 3&4& rock right out to right, recover on left, kick right forward, step slightly forward on right
- 5-6-7-8 make a ¾ turn over right shoulder as you step, left, left, left, left

Taught by Michele Carver March 2016

