



MAIN ATTRACTION

Choreographed by: J T Andersen, J Warren, Kirsten Matthiessen
64 Count, 2 Wall, Advanced level line dance
Music: Undress Rehearsal by Timeflies
Contact: See at end Of stepsheet



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LINE DANCING WITH TAMMY WYATT

Intro: 16 counts (app. 8 seconds into track)

Restart: On wall 5 after 32 counts (facing 6 o'clock)

[1-8] Rock/Jump, Recover, Coaster, Side rock cross x2

- 1-2 Rock/Jump R fw, recover onto L kicking R fw 12:00
- 3&4 Step R back, step L next to R, step R fw 12:00
- 5&6 Rock L to L side, recover onto R, cross L over R 12:00
- &7-8 Rock R to R side, recover onto L, cross R over L 12:00

[9-16] ¼ R, ½ R, Fw coaster, Side rock, Behind side cross, ¼ L

- 1-2 Turn ¼ R stepping L back sweeping R CW, turn ½ R stepping R fw 09:00
- &3-4 Step L fw, step R next to L, step L back 09:00
- 5& Rock R to R side, recover onto L 09:00
- 6&7-8 Cross R behind L, step L to L side, cross R over L, turn ¼ L stepping L fw 06:00

[17-24] ¼ L hip roll, Touch, ¼ R, ¼ R touch, ¾ R run, Step

- 1-2 Step R fw rolling your hips CCW starting a ¼ L, finish the ¼ L touching L in place bumping L hip 03:00
- 3-4 Turn ¼ R transferring weight onto L, turn ¼ R touching R next to L 09:00
- 5&6&7-8 Turn ¾ R stepping R, L, R, L, R, step L fw 06:00

[25-32] Rock step, Ball step, Heel swivel, Lockstep back, ¼ R point, ¼ L touch

- 1-2 Rock R fw, recover onto L 06:00
- &3&4 Step R next to L, place L fw, swivel L heel to L, swivel L heel back to center (weight on R) 06:00
- 5&6 Step L back, cross R slightly over L, step L back 06:00
- &7&8 Turn ¼ R stepping R to R side, point L to L side, turn ¼ L stepping onto L, touch R next to L
(Restart will happen here on the 5th wall) 06:00

[33-40] Hip walk x2, Walk x2, Out out, Ball cross

- 1-2 Touch R fw bumping R hip, step onto R 06:00
- 3-4 Touch L fw bumping L hip, step onto L 06:00
- 5-6 Step R fw, step L fw 06:00
- &7&8 Step R to R side, step L to L side, step R to center, cross L over R 06:00

[41-48] Step touch, Hold, ¼ L step touch, Step touch, Chasse, Ball ¼ L, ½ L

- &1-2 Step R to R side, touch L next to R, hold 06:00
- &3&4 Turn ¼ L stepping L fw, touch R next to L, step R to R side, touch L next to R 03:00
- 5&6 Step L to L side, step R next to L, step L to L side 03:00
- &7-8 Step R next to L, turn ¼ L stepping L fw sweeping R CCW, turn ½ L stepping R back sweeping L CCW 06:00

DANCE CONTINUES ON PAGE 2 OF 2



MAIN ATTRACTION [CONTINUED PAGE 2 OF 2]

[49-56] Sailor step, Behind side cross, ½ L cross shuffle, Step fw

- 1-2-3 Cross L behind R, step R to R side, step L to L side 06:00
- 4&5 Cross R behind L, step L to L side, cross R over L 06:00
- 6&7-8 Turn ½ L crossing L over R, step R to R side, cross L over R, step R fw 12:00

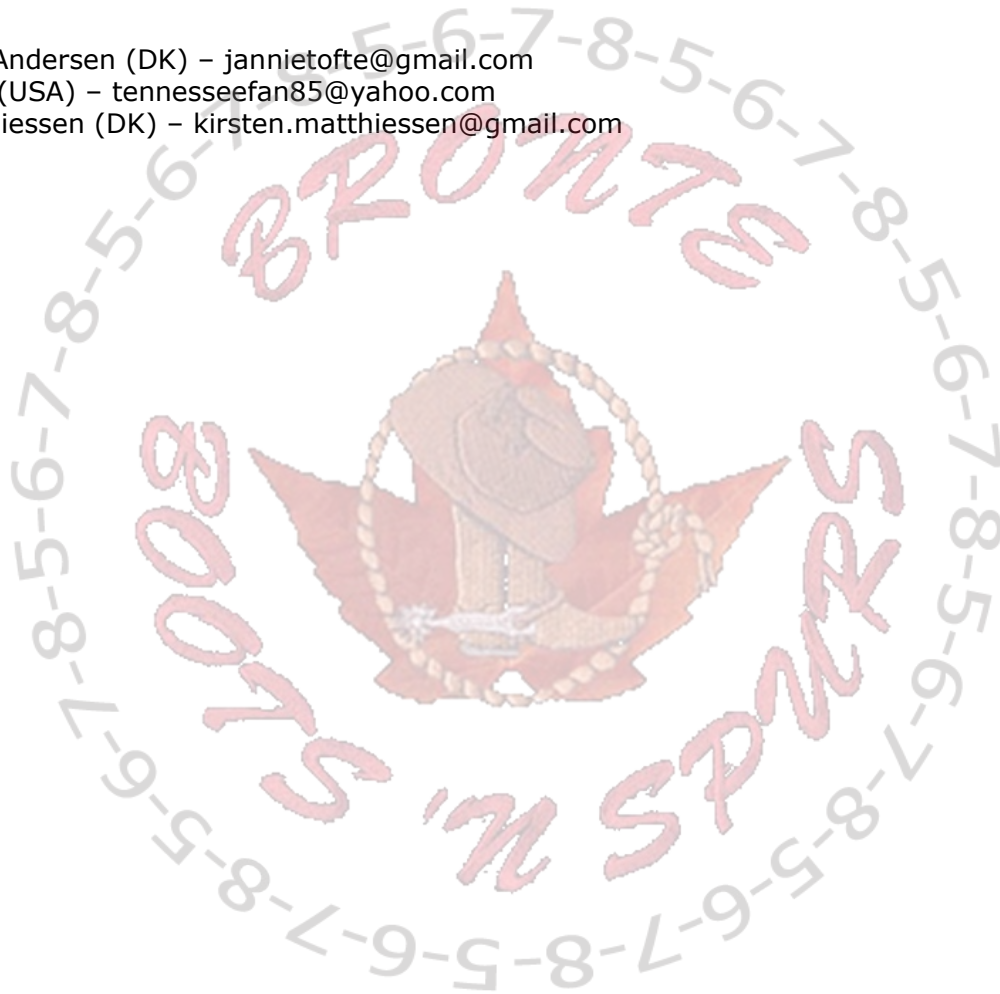
[57-64] Rock step, Ball step turn, Point switches, Hitch touch

- 1-2 Rock L fw, recover onto R 12:00
- &3-4 Step L next to R, step R fw, turn ½ L stepping onto L 06:00
- 5&6&7 Point R to R side, step R next to L, point L to L side, step L next to R, point R to R side 06:00
- &8 Hitch R next to L, touch R next to L 06:00

Hope you enjoy

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Originally Taught By Tammy Wyatt October 2016

