LOVE ME DOWN
Choreographed by: Fred Whitehouse
64 Count, 4 Wall, Phrased Intermediate level line dance
Music: Love Me Down by Jason Derulo
Contact: f_whitehouse@hotmail.com


Intro - 16 Counts - Sequence - A, B, B, A, Tag, A 16c, B, B, A, A, A, A<br>Section A-32 counts<br>A1: Step sweep, mambo, heel grind back $\times 2$, sailor $\mathbf{1} \mathbf{4}$ turn $\mathbf{L}$<br>1,2, $\quad$ Step forward on R sweeping LF from back to front, step LF forward<br>3\&4 Rock RF forward, recover weight onto L, step RF back<br>5,6 Step LF back grinding $R$ heel, step RF back grinding $L$ heel<br>7\&8 Step LF behind R, step RF to R side, $1 / 4 \mathrm{~L}$ stepping LF forward (9.00)

A2: C bump, shuffle, repeat
$1 \& 2 \quad 1 / 4$ turn $L$ hitching $R$ knee up as you bump $R$ hip, step RF to $R$ side, bump hip to $R$ as you pop LF knee
$3 \& 4 \quad 1 / 4 L$ stepping LF forward, close RF next to $L$, step LF forward (3.00)
5\&6 $\quad 1 / 4$ turn $L$ hitching $R$ knee up as you bump R hip, step RF to $R$ side, bump hip to $R$ as you pop LF knee
$7 \& 8 \quad 1 / 4 L$ stepping LF forward, close RF next to L, step LF forward (9.00)
*Restart here* (During wall after the tag, you will finish facing 3.00)
A3: Out, out, in, in, touch $\times 2$, hitch, boogie walks $R, L, R 1 / 4$ turn $R$ rock and cross
\&1\&2 Step RF out, step LF out, step RF in, step LF in
3\&4 Touch RF to R side, touch RF next to L, hitch R knee up as you raise up on left toe
5\&6 Run forward R,L,R (boogie walk)
7\&8 Rock LF forward, make $1 / 4$ turn R recovering weight on RF, cross LF over $R(12.00)$
A4: Touch, twist, weave, touch, twist, weave $\mathbf{1 / 4}$ turn
1\&2 Touch RF to R side, twist R heel out, twist R heel in
3\&4 Step RF behind L, step LF to L, cross RF over L
5\&6 Touch LF to L side, twist $L$ heel out, twist $L$ heel in
7\&8 Step LF behind R, $1 / 4$ turn R stepping RF forward, step LF forward (3.00)
SECTION B-16 counts X2
B1: Walk x2, Rock and cross $\times 2$, weave
1,2, Walk forward R,L
3\&4 Rock $R$ to $R$ side, recover, cross $R$ over $L$
5\&6 Rock L to L side, recover, cross L over R
\&7\&8 Step $R$ to $R$ side, step $L$ behind $R$, step $R$ to $R$ side, cross $L$ over $R$
B2: Out, out, hip dips $\times 2$, triple $1 / 2$ turn $L$, hip dips, close, touch
\&1 Step R out to R, step L out to L side (shoulder width apart)
2,3 Push hips to $R$ and down completing full circle clockwise $x 2$ (bend knees on downward motion, these are fast) weight ends on RF
4\&5 Step LF behind $R, 1 / 4 L$ stepping RF to $R$ side, $1 / 4 L$ stepping $L F$ out to $L$ (on the spot, $1 / 2 L$ )
$6,7 \quad$ Push hips to $R$ and down completing full circle clockwise $x 2$ (bend knees on downward motion, these are fast) weight ends on RF
\&8 Close LF next to R, touch RF beside L

## B3 + B4: * REPEAT 16 COUNTS *

TAG: 8 counts (Facing 6.00)
Step point snap x2, heel twists, click x2
1,2 Step RF forward, point LF to $L$ side clicking both fingers in front
3,4 Step LF forward, point RF to $R$ side clicking both fingers in front
\&5\& Twist R heel out, twist $R$ heel in, twist $R$ heel out
6\&7 Twist $\mathbf{R}$ heel in, Twist $R$ heel out, twist $R$ heel in
\&8 Close RF next to L (click R finger, tilt head to R) step LF in place (click L finger, tilt head to L)
Taught by Tammy April 2016

