



# FUNK N FEEL IT

Choreographed by: Rachael McEnaney White & Arjay Centeno  
48 Count, 4 Wall, Intermediate/Advanced level line dance  
Music: Feel It, Ft. Mr Talkbox (Radio Mix) by Tobymac  
Contact: [www.dancewithrachael.com](http://www.dancewithrachael.com)



[Scan/Click for Video](#)

**Count In:** 16 counts from when the beat kicks in, the dance begins after you hear "1,2 3, 4".

**Notes:** There is 1 Tag during after 16 counts during the 6th wall – You will be facing 6.00 for the Tag then start again.

## [1 – 8] SIT WITH HIP BUMPS, L BALL, R FWD, L KICK BALL, R POINT, R CLOSE, L KICK/SWING, ¼ TURN L HITCH, PUSH SLIDE, KNEE POP

- & 1 Begin dance with L foot already stepped forward. Bend both knees (&), with knees bent push hips back (weight R) (1), 12.00
- &2&3 Push hips forward (&), straighten knees keeping weight back on R (2), step ball of L next to R (&), step forward R (3) 12.00
- 4&5&6 Kick L forward (4), step L next to R (&), point R to right side (5), step R next to L (&), swing L leg out to left side (like a low kick) (6) 12.00
- & 7 Make ¼ turn left as you hitch L knee (&), touch L toe next to R pushing down on ball of L as you slide R foot back (7) 9.00
- 8 Drop L heel to floor as you pop R knee forward (8) 9.00

## [9 – 16] R FWD WITH L SWEEP, L CROSS, R BACK, ½ TURN L, R FWD, OUT-OUT (L-R), 2X CHUGS FORWARD, STEP L WITH R LEG SWING

- 1 2 Step forward R as you sweep L (from back to front) (1), cross L over R (2), 9.00
  - 3 & 4 Step back R (3), make ½ turn left stepping forward L (&), step forward R (4) 3.00
  - & 5 Step L to left side (slightly forward) (&), step R to right side (5), 3.00
  - 6 7 Lift both heels off floor and drop them down as you slide/push toes forward slightly (6), repeat count 6 (7)
- (Easy option: just lift heels and drop heels to floor without the chug because the chug barely moves forward) 3.00**
- 8 Step L in towards R as you swing R leg out to right side (like a kick/sweep) (8) 3.00

**TAG:** The 6th wall begins facing 3.00: dance up to count 16 (now facing 6.00) then add the following TAG, then start the dance again:

**Cross R over L (1), step back L (2), step R to right side (3), place L foot forward but have weight balanced between both feet (4)**

## [17 – 24] WEAVE WITH KNEE POPS, R CROSS, L SIDE, R BEHIND, L SIDE, R TOUCH, R SIDE, L TOUCH

- 1 2 Cross R over L as you pop L knee forward (1), step L to left side as you pop R knee forward (2), 3.00
- 3 4 Cross R behind L as you pop L knee forward (3), step L to left side as you pop R knee forward (4) 3.00
- 5 & 6 Cross R over L (5), step L to left side (&), cross R behind L (6) 3.00
- &7&8 Step L to left side (&), touch R next to L (7), step R to right side (&), touch L next to R (8) 3.00

**DANCE CONTINUES ON PAGE 2 OF 2**

LINE DANCING WITH TAMMY WYATT



**FUNK N FEEL IT [CONTINUED PAGE 2 OF 2]**

**[25 – 32] L PRESS WITH KNEE POPS 'OUT-IN-OUT', L SLIDE, L BALL, R CROSS, ¾ L TURN WALKING L-R-L, 2 JUMPS**

- 1 & 2 Press ball of L out to left side as you pop L knee out to left (1), pop L knee in toward R (&), pop L knee out to left (2) (weight ends L) 3.00
  - 3 & 4 Transfer weight R as you slide L in towards R (3), step ball of L slightly behind R (&), cross R over L (4) 3.00
  - 5 6 7 (walk in a circle) Make ¼ turn left stepping forward L (5), make ¼ turn left stepping forward R (6), make ¼ turn left stepping forward L (7) 6.00
  - & 8 Jump forward slightly with both feet (&), jump forward slightly with both feet (8)
- (Easy option: Step R next to L (&), step forward L (8) 6.00**

**[33 – 40] R MAMBO FWD, L MAMBO BACK, R SIDE ROCK, R CROSS, L SIDE BALL ROCK, L CROSS**

- 1&23&4 Rock forward R (1), recover weight L (&), step slightly back R (2), rock back L (3), recover weight R (&), step slightly forward L (4) 6.00
- 5&6&7&8 Rock R to right side (5), recover weight L (&), cross R over L (6), rock ball of L to left side (&), recover weight R (7), cross L over R (8) 6.00

**[41 – 48] R SIDE, L TOUCH, ¼ TURN L SIDE, R TOUCH, R KICK-HOOK-KICK-FLICK, R KICK BALL STEP**

- 1234 Step R to right side (big step) (1), touch L next to R (2), make ¼ turn L stepping L to left side (big step) (3), touch R next to L (4) 3.00
- 5&6& Kick R forward (5), hook R in front of L shin (&), kick R forward (6), flick R foot back (&) 3.00
- 7 & 8 Kick R forward (7), step R next to L (&), place L foot forward but have weight balanced between both feet (8) 3.00

Taught by Tammy Wyatt, August 2016

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