



FOCUS ON ME

Choreographed by: *Jean-Pierre Madge*

64 Count, 2 Wall, Phrased Intermediate/Advanced level line dance

Music: Focus by Ariana Grande

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Scan/ Click Above for Dance Video

LINE DANCING WITH TAMMY WYATT

Part A – 32 counts

A1: Step Touch x2, Step Back, Together, Shuffle, Full Turn

- 1&2 Step R back (1), Touch L to L (&), Step L back (2),
- &3 Touch R to R (&), Step R back (3)
- &4 Step L back (&), Step R next L (4)
- 5&6 Shuffle forward L (5), R (&), L (6)
- 7&8 Full turn L stepping R (7), L (&), R (8) 12 o'clock

A2: Step, Swivel Heels, Ball Step, Cross Shuffle, Rock and Cross

- 1&2 Step L forward (1), swivel R heel ¼ L (&), Swivel L heel ¼ L (2)
- &3 Swivel L heel ¼ R (&), Swivel L heel ¼ R (3)
- &4 Step L next R (&), Step R forward (4)
- 5&6 ¼ L Cross L over R (5), Step R to R (&), Cross L over R (6)
- 7&8 Rock R to R (7), recover on L (&), cross R over L (8) 9 o'clock

A3: Kick Step, Lock Step, Kick Step, Touch, Hips L , Hips R

- 1&2& Kick L to L diagonal (1), Step L to L (&), lock R behind L (2), Step L to L (&)
- 3&4 Kick R over L (3), Step R cross over L (&), Touch L next R (4)
- 5&6 ¼ L and bump hips to L twice (5&6)
- 7&8 Bump hips to R twice (7&8) 6 o'clock

A4: Cross, Back, Chasse L, Cross Back, Rock, Recover

- 1-2 Cross L over R (1), Step R back (2)
- 3&4 Chassé L (3), R (&), L to L (4)
- 5-6 Cross R over L (5), Step L back (6)
- 7-8 Rock R to R diagonal (7), Recover (8)

Part B – 32 counts

B1: Step, Behind ¼ Forward, Pivot ½, Walk x2, Pivot ½, Sweep ½

- 1 Step R to R (1)
- 2&3 Cross L behind R (2), ¼ R step R forward (&), Step L forward (3) 9 o'clock
- 4 ½ R weight on R (4) 3 o'clock
- 5-6 Step L forward (5), Step R forward (6)
- 7-8 ½ L Step L forward (7), Stay on L foot for another ½ turn L sweeping R forward (8)

B2: Touch, Back, Touch and Touch, Cross Side, Sailor ¼

- 1-2 Touch R forward (1), Step R back (2)
- 3&4 Touch L to L (3), Step L next R (&), Touch R to R (4)
- 5-6 Cross R over L (5), Step L to L (6)
- 7&8 Sailor Step ¼ R, R (7), L (&), R (8) 6 o'clock

B3: Full Circle R : Walk, Walk, Shuffle, Walk, Walk, Shuffle

- 1-2 1/8 R Step L forward (1), 1/8 R Step R forward (2)
- 3&4 Shuffle ¼ R, L (3), R (&), L (4)
- 5-6 1/8 R Step R forward (5), 1/8 R Step L forward (6)
- 7&8 Shuffle ¼ R, R (7), L (&), R (8)

B4: Mambo Forward, Mambo Back, Rocking Chair, Step, Hitch

- 1&2 Mambo L forward (1), recover on R (&), Step L next R (2)
- 3&4 Mambo R back (3), recover on L (&), Step R next L (4)
- 5&6& Rock L forward (5), Recover on R (&), Rock L back (6), Recover on R (&)
- 7-8 Step L forward (7), Hitch R knee (8)

Tag 1:

- 1-2-3 *Bump hips to R (1), Bump hips to L (2), Bump hips to R (3)*
- 4 *Body roll to L from head to toes transferring weight to L (4)*

Tag 2

- 1-2-3 *Step R to R (1), Swing your hips clockwise ending weight on L (2-3)*
- 4 *Raise your R hand up and touch your little star who travel with you everywhere (4)*

Sequence: A.B. A.A.B. A.TAG1. A.B.TAG2. A.A

Taught by Tammy -- December 2015



Step Sheet Provided Courtesy Of
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