EMPTY SPACE
Choreographed by: Maria Maag
32 Count, 4 Wall, Improver level line dance
Music: Think of You by Chris Young
Contact: Maria.maag.dk@gmail.com


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Intro: $\mathbf{2 4}$ counts from the very first beat
[1-8] Side rock $R$ recover $L$, cross shuffle $R$, side rock $L$ recover $R$, behind side cross
1-2 Side rock $R$ to $R$ side (1), recover $L$ (2) $12: 00$
3\&4 Cross R over L (3), step L to L side (\&), cross R over L (4) 12:00
5-6 Side rock $L$ to $L$ side (5), recover $R(6) \quad 12: 00$
7\&8 Cross L behind R (7), step R to R side (\&), cross L over R (8) 12:00
[9-16] Side step $R$ together $L$, shuffle back $R$, back rock $L$ recover $R$, shuffle fw. $L$
1-2 Step $R$ to $R$ side (1), step $L$ next to $R(2)$ 12:00
3\&4 Step back R (3), step L next to R (\&), step back R (4) 12:00
5-6 Rock back $L$ (5), recover $R(6)$ 12:00
7\&8 Step fw. L (7), step R next to $L(\&)$, step fw. $L$ (8) 12:00
[17-24] Diagonally step touch $R$, kick ball cross, diagonally step touch $L$, kick ball cross
1-2 Step R diagonally fw. $R$ (1), touch $L$ next to $R$ as you slightly bend your $R$ knee with body angled towards $L$ diagonal (2) 12:00
3\&4 Kick L fw. (3), step L next to R (\&), slightly cross R over L (4) 12:00
5-6 Step $L$ diagonally fw. $L$ (5), touch $R$ next to $L$ as you slightly bend your $L$ knee with body angled towards R diagonal (6) 12:00
7\&8 Kick R fw. (7), step R next to L (\&), slightly cross L over R (8) 12:00
[25-32] Rock fw. R, shuffle $1 / 2$ turn $R$, step $1 / 4 R$, cross shuffle $L$
1-2 Rock fw. R (1), recover $L$ (2) 12:00
3\&4 Turn $1 / 4 R$ stepping $R$ to $R$ side (3), step $L$ next to $R(\&)$, turn $1 / 4 R$ stepping fw. $R(4) \quad 06: 00$
5-6 Step fw. L (5), turn $1 / 4 R$ stepping down $R(6) \quad$ 09:00
$788 \quad$ Cross L over R (7), step R to R side (\&), cross L over R (8) 09:00
Tags: 4 counts after wall 2 (facing 6:00) and 8 counts after wall 4 (facing 12:00)
Tag 1: Side rock, back rock
1-2 Side rock $R$ to $R$ side (1), recover $L$ (2) 12:00
3-4 Rock back $R$ (3), recover (4) 12:00
Tag 2: Side rock $R$ behind side cross, side rock $L$ behind side cross
1-2 Side rock $R$ to $R$ side (1), recover $L$ (2) 12:00
3\&4 Cross $R$ behind $L$ (3), step $L$ to $L$ side (\&), cross $R$ over $L$ (4) 12:00
5-6 Side rock $L$ to $L$ side (5), recover $R(6) \quad 12: 00$
788 Cross L behind $R(7)$, step $R$ to $R$ side (\&), cross Lover $R$ (8) 12:00
Ending: After wall 11 ( facing 3:00), turn $1 / 4$ L stepping down $R(1) .$. The End

## Have fun and enjoy.

Taught by Tammy Wyatt, April 2016

